

THE GREYHOUND

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The Voice of Loyola

Loyola College
Baltimore, Maryland 21210-2699

Power loss due to crane boom

Student tampering dismissed as cause

by Chris Bechtel
News Editor

Most of Loyola College and some parts of surrounding neighborhoods experienced a total loss of power that began between approximately 10:30 and 11:00 a.m. last Sunday. According to Gordon Geller, Loyola College safety officer, part of a crane at the Coldspring Lane bridge construction site in front of Wynnewood Towers became tangled in power lines near the site and caused the subsequent power loss.

Geller, who was at the scene of the accident for most of the time it took to clear and correct the situation, said, "I was on my way to the campus and was approximately 30 seconds from the scene of the accident when I was notified of it. I proceeded to Wynnewood Towers to find part of the crane entangled in high-tension wires on the other side of Coldspring Lane."

Geller said that workers from the Baltimore Gas and Electric Company appeared on the scene soon after the acci-

dent to attempt to correct the situation but could not do so until the crane had been cleared from the lines.

"I called the supervisor of the Coldspring construction project to inform him of the situation. Shortly after the call, site workers showed up to remove the crane from the lines."

Geller said his assessment of the situation gave no indication that the accident had been the result of any tampering with the equipment at the site.

"I had already been examining the scene even before the workers arrived," he said. "I was informed that when the workers finished operating the crane on any working day, the large boom extension was pointed in the same direction as the tracks. At the scene, I discovered the boom pointing south and the tracks facing east and west. The counterweight on the back of the crane that balances the boom had moved in toward the direction of Wynnewood. The chain attached to the boom was tangled in the wire."

On his assessment, Geller added, "I was

also informed that the tracks were supposed to be parked levelly on Coldspring Lane. When I examined the tracks, I noticed the track nearest to Wynnewood was parked 18 inches or so lower than the other track. The counterweight had swung down to the lower point, indicating some kind of failure of the device that holds the counterweight/boom system in place."

Geller explained that the effects of this were increased by Sunday's wind. The counterweight moved in toward the building and the boom turned, hitting the wire.

In addition, Geller said he noticed that all locks inside the crane were still in place, meaning that it was highly unlikely that a student was responsible for the accident.

After the operators removed the crane from the wires, BG&E workers were able to correct line problems. The entire procedure was finished in about 30 to 45 minutes, at which time power was restored to those areas which had lost it.



Loyola's Peace Concert drew a large crowd on Sunday the 7th.

Rape awareness key on college campuses

by Kara Kenna
News Staff Reporter

April is National Rape Awareness Month. Loyola College has set aside April 15 to April 26 to address the increasing problems of sexual violence. The Student Health Advisory Committee (SHAC) will be scheduling several events to educate students on the prevention of sexual crimes and to inform students that they are not alone if such a crisis should arise.

According to Reverend Joseph A. Sellinger, President of Loyola College, "rape is the most prevalent violent crime committed on college campuses." He encourages students to attend these programs.

On Monday, April 15, Anne Nelson from the Loyola College Counseling Center and Terry Kelly from the Sexual Assault Recovery Center will discuss "Dating and Socialization: Accountability for Sexual Assault." This lecture will be held in Beatty Hall 234 at 7:00 p.m.

Avery Corman, author of *Kramer vs. Kramer*, will present a lecture and pro-

vide a book signing for his new novel, *Prized Possessions*. These events will occur at a reception in McManus Theater at 12:15 p.m. on Tuesday, April 16. *Prized Possessions* discusses a family's reaction after their daughter becomes a victim of a campus date rape at an Ivy League college in upstate New York. Corman's novel raises serious questions such as the prevalence of date rape on campuses and what colleges can do to protect students.

Mrs. Jeanne Phelan, an attorney, speaks of "Sexual Harassment: Where is the Line Drawn?" on Thursday, April 18 at 12:15 in Knott Hall 02. This lecture will inform the audience of what is considered to be sexual harassment in the work force and explain the legal rights that can be taken against such harassment.

In Knott Hall 02 on Tuesday, April 23 at 12:15 p.m., Ed Donnellan, Director of Community Services at Notre Dame Preparatory School, will present "Talking to Men About Sexual Assault."

On Wednesday, April 24, at 4:00 p.m. Jan Williams, J.C., C.A.C., Loyola's

Alcohol and Drug Program Coordinator, and Anne Nelson, Ed.D. from the Counseling Center will lecture on "Altered States, Alcohol & Sexual Assault: The Connection."

Rebecca P. Hartran, LCSW Coordinator of Social Services, will speak on "Children of Abuse: Who Are They?" This lecture will be held in Knott Hall 05 on Thursday, April 25, at 12:15 p.m.

Finally, on April 26, "Take Back The Night - March on Baltimore" will end Rape Awareness Week. This rally will begin at 6:00 p.m. Buses will be provided to transport students to the site of the march on Howard Street. More information will be available as the date of the march approaches. The Loyola College Community Services and The Sexual Assault Recovery Center is sponsoring this event.

Jeanne Lombardi, Director of Student Health Services, believes that this week is important for students as well as those victimized by sexual violence. She feels it is time for students to talk to one another about these "hidden issues." According to

Lombardi, some of the events scheduled for Rape Awareness Week will allow students "to start discussing with each other how they feel and what they expect from their relationships. It is necessary to define parameters in a relationship."

Students will not be left alone to face sexual problems once Rape Awareness Week is terminated, said Lombardi. The Sexual Health Awareness Resource Program (SHARP), which is moderated by Lombardi and coordinated by Leah Voglesong, a Graduate Assistant, is a division of the Student Health Advisory Committee that provides information and support necessary to promote positive sexual behavior. It also educates students on the concept of safe and healthy sex. Along with SHARP, the Counseling Center at Loyola advises students who have encountered sexual problems.

Students who are interested in becoming a member of SHARP or simply need someone to talk to, can contact the Student Health Center and Health Educational Services at 532-5055.



Fr. Sellinger: "rape is the most prevalent violent crime committed on college campuses."

Middle East conflict in speaker forum

by Lecanne M. Rash
News Staff Reporter

Different views on the Arab-Israeli conflict were exchanged at an open forum last Wednesday night. Two professors and a retired colonel participated in the program "The Palestinian Question: The Raw Nerve in the Middle East Politics."

Dr. Richard Boothby, assistant professor of philosophy and coordinator for Loyola Peace and Justice Activities, opened up the program. Dr. Tagi Sagafi-nejad, associate professor of management and law, moderated the event and introduced the three guest speakers, Dr. Hatem Hussaini, Colonel Charles Scott (ret.) and Dr. Arnold Blumberg.

Sagafi-nejad described the current situation in the Middle East as one of the "most intractable problems of modern times." The Arab-Israeli problem is "extremely complex" because "two sets of peoples have claims on the same piece of real estate" and are "tied to the ideology it stands for," according to Sagafi-nejad.

Hussaini, a professor of international studies at Shaw University, addressed the situation from the Palestinian viewpoint. Besides writing and editing numerous books on the Palestinians, Hussaini formerly served as United Nations Deputy Observer of Palestinian Delegations, and Director for the Office of League of Arab States and Palestinian Information Office.

In his speech Hussaini stressed that "peace today in the Middle East is the most urgent task." The conflict simply stated is that the Palestinian people have been denied a homeland, according to Hussaini.

When Israel was established as a nation in 1948, the Palestinians were dispersed and exiled. "There is no real account of the suffering of the Palestinian people," said Hussaini, referring to the persecution experienced by the refugees.

The possible outcome of "one ultimate winner is no solution," said Hussaini, "it would only mean the continuation of war."

Another proposal in which the land would be partitioned between the two

peoples was described, but Hussaini urged everyone to be "guided by vision" and to look at the "American model." The freedom to move around within the 50 states is the "greatness and strength of America," according to Hussaini.

"In the 21st century, the nation-state will become obsolete," said Hussaini, "where borders should be meaningless." Hussaini suggested that "people should be able to move about freely, but also with their dignity safeguarded and protected."

The second speaker, Blumberg, represented the Israeli perspective. Blumberg, a history professor at Towson State University, is the author of *A View From Jerusalem, 1849-1858: The Consular Diaries of James and Elizabeth Sinn and Zion Before Zionism, 1838-1880*.

Blumberg agreed with Hussaini's strong opposition to the continuation of war, but differed on other points made regarding the possible solutions to this conflict.

The manner in which the meaning of "Palestinian" has changed was described by Blumberg. Over 100 years ago, the term Palestinian used to be a geographical expression in relation to the territory divided up by Turkey. Fifty years later, the name referred to a Palestinian Jew and was not exclusively Arab inhabitants of Palestine. Recently, "Palestinian" has become an ethnic identification, according to Blumberg.

As a result of the creation of Israel, the peoples occupying the land have experienced "different fates." This situation that has developed, where Jews have found a home while bands of Palestinian refugees are left homeless, is a "crucial which lays heavily on the Arab world," said Blumberg.

One point raised by Blumberg in reference to the plight of the Palestinian refugees was to question why the other Arab nations did not offer citizenship to their Palestinian brothers. Instead of asking the Arab nations this question, according to Blumberg, the world turned to Israel and suggested a two-part state.

Blumberg suggests that in spite of the strong desire for peace, the Israeli people would have some reservations with this proposal of a partition of the land.

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Commemoration of Earth Week for Loyola

by Bill Macsherry
News Staff Reporter

In honor of the twenty-first annual observance of the American environmental movement, Loyola began its commemoration of Earth Week 1991 yesterday in order to increase environmental awareness and concern in the college community, according to Elizabeth Gill, President of the Environmental Awareness Club (EAC) at Loyola.

"When Loyola students graduate, they will be the ones leading the nation into the future. They will be the ones making the decisions. We want them to know the environment affects a lot of people and that they can make a difference," said Gill.

Earth Week events started yesterday afternoon with a lecture by Warren Tunkle of Security and Safety Systems at 4:00 p.m. in Knott Hall 02. The lecture, titled "Pre-cycle", discussed environmental lifestyle technology. He explained to the audience the procedure used to make environmentally-safe products and how to market those products.

Today, at 12:15, Dr. Elissa Derickson, Assistant Professor of Biology at Loyola, will speak on the topic of "Panama: The Untamished World" in the Donnelly Science Center, Room 331. Derickson will present a scientific viewpoint on environmental evaluation. Tri-Beta, the Biology honor society, is co-sponsoring this lecture.

Saltland Winds, an environmentally-conscious band, will perform at Iggy's tomorrow night from 9-12 midnight on the second floor of the cafeteria.

On Thursday, April 18, there will be an Environmental Information Fair in the quadrangle outside the Fast Break areas. Environmental groups, companies, and government agencies will be

present to answer questions from students about environmental concerns. In addition, several Loyola clubs and organizations will be on-hand to distribute information on the environment. Ben & Jerry's Ice-Cream will also be available at the fair. According to Gill, Ben & Jerry are committed to preserving the environment through their ice-cream business.

Dr. George Fisher, Geology professor from Johns Hopkins University, will hold a lecture called "Baltimore's Environmental Status," Thursday night at 7 p.m. in Knott Hall, Room 05. Fisher will talk about key environmental issues in

"When Loyola students graduate, they will be the ones leading the nation into the future. They will be the ones making the decisions. We want them to know the environment affects a lot of people and that they can make a difference."

-Elizabeth Gill

Baltimore and how residents of the area can act to reconcile the problems. "He will be using Baltimore as a microcosmic example of major urban cities all across America which have made the switch from heavy industry. I highly recommend it," said Gill.

On Friday night, April 19, the sophomore class will be holding their Semi-Formal Dance and, at the same time, participating in a new recycling program sponsored by the EAC and

SCA. During the dance, all disposed aluminum soda cans will be collected to be recycled. According to Gill, the new recycling effort will continue in the future at all major on-campus events.

On Saturday, April 20 at 1 p.m., students are invited to a Stream Walk and Picnic behind the Loyola/Notre Dame Library. Students will walk along the stream, collect trash and clean up the general area. Gill urges students to bring their own lunches.

An Intercollegiate Environmental Concert will be held Saturday night at 8 p.m. at a location not yet determined by press time. *The Guard, Funkyard*, and *Tapango Gallery* will be performing at the benefit concert, sponsored by many area colleges (Towson State, Johns Hopkins, UMBC, Coucher, Loyola and Essex Community College) and high schools (Boys' Latin, St. Paul's, Gilman, Bryn Mawr).

On Sunday, April 21, the annual Community Environmental Fair will be held at Druid Hill Park from 11 a.m. until dusk. According to Lloyd Lagera, EAC Social Events Coordinator, the day will be filled with plenty of activities for children and adults. A tree-planting ceremony held on the grounds of the park commences the fair at 11 a.m. Throughout the day, there will be nature walks, face-painting booths, and a poster-banister contest. Speakers will be present to address topics that range from global issues to energy resources to environmental careers. In addition, there will be workshops that will provide hands-on experience in conservation tactics and community outreach.

Earth Day, Monday, April 22, will conclude Earth Week at Loyola with the annual tree-planting ceremony at 4:30 p.m. outside the Alumni Chapel near Donnelly Science Center. Loyola College President, Fr. Joseph Sellinger, S.J.

and Vice President of Academic Affairs and Provost, Dr. Thomas Scheye are expected to be present at the ceremony, according to Gill.

Greyhound receives recognition

The Greyhound merited a First Class ranking and earned two Marks of Distinction in the annual Associated Collegiate Press competition.

The ranking places *The Greyhound* in the top 20 percent of college and university newspapers nationwide.

ACP gave the two Marks of Distinction for the series on racism at Loyola that was run in the fall, and for the addition of a Glubs page.

The Associated Collegiate Press is run out of the University of Minnesota, and critiques college and university newspapers from all over the country.

Judge Lenny Dee said *The Greyhound* is "a very good paper," and noted an "excellent job of discussing racism" in his comments.

Dee also said the staff "generally takes a good leadership position" on campus and called the paper graphically "very attractive."

Specifically, Dee noted an "excellent variety of columns" on the Opinion page, a "superb range of art stories" in the Lifestyles section, "good coverage of teams" on the Sports page and "very attractive" News pages.

Also mentioned were a "strong center of interest" in photographs and "very good work" in advertising.

NEWS

WEEKLY CALENDAR

TUESDAY
April 16
Avery Corman
lecture, book signing, and reception
12:15 - 1:30 p.m., McManus Theater

Test Taking Strategies - Dealing with Exam Anxiety workshop
4 p.m., Beatty 219

"Pelle the Conqueror" movie
7:30 p.m., McManus Theater

WEDNESDAY
April 17
Iggy's
Comedian/Ventriloquist Dan Horn
9 p.m., upstairs cafeteria

THURSDAY
April 18
"Sexual Harassment: Where Is the Line Drawn?"
Jeanne Phelan, Attorney
12:15 - 1:30 p.m., Knott Hall 02

Classical Interlude concert
7:30 p.m., McManus Theater

FRIDAY
April 19
"The Bonfire of the Vanities" movie
10 p.m., Knott Hall 02
S.G.A.

SUNDAY
April 21
Cardin Lecture
4 p.m., Knott Hall 02

"The Bonfire of the Vanities" movie
7 p.m. and 9 p.m., McGuire Hall

All are invited to Cardin lecture

by Linda Cronin
News Editor

An invitation to the sixth annual Cardin lecture on Sunday, April 21 at 4 pm in Knott Hall is extended to the entire college community by Francis J. McGuire, Dean of Enrollment Management.

The free lecture, entitled "Reading the Book: Making the Bible a Timeless Text," will be given by Rabbi Burton L. Visotzky, the Nathan and Janet Appleman Chair of Midrash and Interreligious Studies, and Associate Professor of Talmud and Rabbinics at The Jewish Theological Seminary of America.

Visotzky had written three books, and a book on Midrash *Reading the Bible: Making the Bible a Timeless Text* will be published by Doubleday/Anchor in October 1991. He received his B.A. from the University of Illinois in Chicago, and a Masters of Education from Harvard University. Visotzky received his Rabbinic Ordination and Ph.D. from the

Jewish Theological Seminary.

Visotzky is the founder and director of the Genesis Seminar, a monthly study group of Christian and Jewish Bible scholars, writers, film makers, editors, and poets.

According to McGuire, the Cardin lecture is sponsored by the Center for the Humanities to "explore questions, areas of studies and topics involving Judaic and Christian traditions, bringing the two traditions into interaction."

"Each of the eight departments in the Humanities take a turn at offering the chair and lecture."

-Dean Francis McGuire

The first Cardin lecturer in 1985 was Chaim Potok, author of numerous novels including *The Promise* and *The Chosen*. Last year, the lecture entitled "The Recovery of the Jewish Heritage"

was presented by Merold Westphal, the Cardin Chair and a professor of philosophy at Fordham University.

"Both the Cardin Chair and the Cardin lecture were established by the Center for the Humanities as a result of a generous gift by the Cardin family," said McGuire. "The lecture is offered every year and the chair usually every other year. Each of the eight departments in the Humanities take a turn at offering the chair and lecture. The next Cardin chair will be a professor in the English department."

McGuire explained that the Cardin Chair is a visiting professor who comes to the college for a term. The professor teaches a senior seminar, a faculty seminar, and offers public lectures. "The intent is to increase interest on the campus and the community on the overall theme or focus of Jewish and Christian traditions and their interactions." The first Cardin Chair was held by Carole Fink, a professor of history at the University of North Carolina at Wilmington.

Corman to speak on his fifth novel

by Aglaia Pikounis
News Staff Reporter

Avery Corman, author of *Oh God!*, *Kramer vs. Kramer*, *The Old Neighborhood*, and *50*, will give a lecture on his fifth novel, *Prized Possessions*, today at 12:15 pm in McManus Theater. Corman's presentation is one of the scheduled events for Rape Awareness Week.

Director of Student Health Services, Jeanne Lombardi, said that during the lecture Corman will discuss *Prized Possessions*, a fictional account of a young girl who comes from an upper middle-class family and becomes the victim of a campus rape, and how he researched it.

A question and answer period will follow, and later a book signing. Editions of the book have been ordered for the bookstore. In addition, a representative from the Sexual Assault Recovery Center will be present.

Addressing such issues as why date

rape is so common on college campuses, what can be done to prepare and protect young women from date rape, and what colleges are doing and can do to prevent campus rapes, *Prized Possessions* is currently being developed into a major motion picture.

Even though Corman's original intention was to write about parenthood—in particular, upper middle-class families who want the best for their children—and how parents encounter and react to crisis, he discovered that date rape was an appropriate crisis on which to focus. According to a Simon and Schuster press release, Corman said, "I [writing about date rape] came to me as I began to think about the novel. . . when I began to consider using a college date rape, I became fascinated. Why are these incidents taking place mostly among our most privileged young people?"

To complete his novel, Corman spoke

"Why are these incidents taking place mostly among our most privileged young people?"

-Avery Corman

COMMUNITY CONNECTION



Community Connection Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. Items will not be accepted from organizations representing capital interests. All submissions should be addressed to the News' Community Connection. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

Loyola Successful in NSF Competition

Loyola College had two winners among nine applicants, compared to the national average of one winner in seven applicants in the National Science Foundation 1990-91 competition. Edward Ashton '91 and Michele Ritondo '89 were winners of Graduate Research Fellowships for doctoral studies. Christopher Hetmanski '91 and Michael Wolfe '91 received Honorable Mention.

History Colloquium To Be Held

The last History Department Colloquium for the semester will be held on Thursday, April 18 at 4:30 p.m. in Knott Hall 05. Two senior history majors, Meg Ventrudo and Stephanie Bellusci, will give presentations on their current research projects. Pizza and soft drinks will be presented after the talk. All are invited to attend.

Latin American Art Historian to Speak

John Rabasa, a Latin American art historian from Christie's in New York, will give a lecture, "Currents and Trends in Latin American Art" on Friday, April 26 at 3 p.m. in Jenkins 105.

C&P Telephone Reminder

Reminder: Pick up your C&P Telephone Co. disconnect postcards at Charleston Hall or Wynnewood Towers East & West to arrange for the disconnection of your telephone service. You will receive an application for Fall telephone service in the mail this summer. Early mailing means your phone service can be working upon your arrival at school in the Fall.

Peer Judicial Board Applications Available

The Peer Judicial Board, a student board of discipline, is accepting applications until April 17. Applications are available in the Office of Student Life, Charleston 4508B.

Community Service Day Planned

The Class of '94 is sponsoring a Community Service Day on April 20, open to all students, faculty and staff. Thirty volunteers are needed to repair a home in the Waverly neighborhood. Sixty volunteers are needed to help with a youth day for one hundred youth from five youth centers. For more information or to sign up, contact Julie Teahan, 332-8210 or the Community Service Office, ext.2380.

Spring Children's Fair Planned

The Children's Fair will involve children from St. Vincent's and will be held Saturday, April 27. All students are invited to help out, contact Dawn DiCicco, ext.2989 for more information.

A united Germany

On Tuesday, April 16, Professor Fritz Stern from Columbia University will be giving a lecture on the topic of a united Germany in light of its many pasts. Professor Stern is the author of books such as *The Failure of Illiberalism* and *The Politics of Cultural Despair*. The lecture will be held in the basement of Knott Hall, room 02, at 12:15 pm on Tuesday, April 16.

On-Stage Scenes

Evergreen Players present On-Stage Scenes at 12:15 pm on Tuesday, April 16 in the Rehearsal Room.

CLASSIFIED ADS

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Grad Assistant for Student Activities Office. August 91-May '92. Must be in Grad program at Loyola. Tuition and stipend. See Mark Broderick-Ext. 2713 for details.

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NEWS

Man of all trades. . .



John Teahan played "Bill" in "Face Out At Five," the play he wrote and directed.

SGA positions still available

The Student Government Association still has positions open for next year's administration. Applications are due for these positions on April 18 in Student Activities.

The Minority Representative to the Executive Council is typically a member of the Black Students Association and is appointed by the Appointments Committee. He or she reports directly to the SGA Vice President for Student Affairs.

The CSA Representative must be a member of the CSA, and will be a voting member of the Executive Council, the Student Life Commission and the Student Rights Committee. He or she is also appointed by the Appointments Committee.

The RAC representative must be a member of the RAC, and will carry all of the responsibilities as the CSA representative, and will also be the official SGA

liaison to the Dean of Residence Life.

The SGA Business Manager will assist in receiving, depositing and recording income, preparing paperwork for the payment and recording of expenses, and will be a non-voting member of the Appropriations Committee.

Also needed are a Film Series Director and Committee. These people will evaluate all films shown at Loyola and will advertise said films. The director will also order and schedule all films and will be responsible for monies appropriated to the committee, equipment used and the actual showing of the films. He or she will be a voting member of the Social Programming Committee.

Monies and materials for publicity are handled by the Publicity Director and Committee. Committee members will publicize social events and meetings. The Director will order materials and

will be a voting member of the Social Programming Committee.

Members of the Student Delegation to the Curriculum Committee will give student input and will each have one vote on the Committee. The Student Chairperson will attend all Committee meetings and meet with the Academic Dean once a year.

The SGA Action Committee and Chairperson will assist the SGA in a variety of functions.

The SGA Concert Coordinator will help coordinate all concerts, and will be a voting member of the Social Programming Committee.

Also open are the positions of College Board on Discipline, and the Judicial Board, whose members will determine the constitutionality of actions taken by the SGA.

East Side Olympics are great success

by Linda Cronin
News Editor

Sheehan House, a house in Ahern Apartments, was declared the winner of the first East Side Olympics, said Brian Lawson, a Resident Assistant (RA) on the East Side and organizer of the games.

The East Side Olympics were held over the weekend of April 5, in what Lawson said, they hope will become a tradition. "We want to start some rivalries between areas and start some traditions, a kind of Spring Weekend.

This year it was a fluke with the Olympics and the Peace Concert being the same weekend, but maybe they can schedule it together."

According to Lawson, the idea began with a challenge between houses, and "just ballooned into involving all four areas of the East side and all the RA's on the East side." Four teams from Hammerman, Butler, McAuley and Ahern participated. "This year was run as a prototype, a pilot," said Lawson. "We want to include the entire campus, maybe an East vs. West."

The possibility of creating a one day Olympic event for the entire campus as a part of Maryland Day was mentioned, said Lawson. "It would be to include more students in Maryland Day."

This year the East Side Olympics was made up of a variety of events. "We tried to have a pretty good mix with some strictly athletic and some requiring a

minimum of athletic ability," commented Lawson. Athletic events included basketball games, volleyball games, and mixed doubles tennis matches. The fun, less athletic events included a pie eating contest, balloon toss, a quick change contest, and an orange pass. The final event was a tug of war.

A team was assigned points based on their participation in each event during the weekend. Ten points were earned for first place, seven for second place, and five for third place. The winning team from Sheehan House received t-shirts, said Lawson.

"There was an excellent turn out for the games and the weather capped it off," stated Lawson. "It started other programs, barbecuing and sun bathing."

Lawson concluded, "It was a blast. We hope this year we laid the ground work for a tradition, and that people will be looking forward to the games next year."

Campus crime reports can be published

by B.J. Hoeptner
(CPS)

In a decision that could compel other schools to start releasing crime information to student newspapers, a Missouri judge ruled March 13 that Southwest Missouri State University (SMSU) officials could not keep crime reports from the campus newspaper.

Schools cannot use the Family Educational Rights and Privacy Act (FERPA), which keeps a student's "education records" private, to justify not releasing campus crime reports, Judge Russell G. Clark said.

Most of the schools nationwide that won't let journalists see campus crime records cite FERPA, also known as the Buckley Amendment, as the reason they need to keep illegal activities involving students secret.

Critics claim schools keep crime reports secret to avoid negative publicity that, in turn, could keep students from enrolling.

School journalists like Traci Bauer, the editor of the SMSU Standard who sued her school to gain access to the crime reports, claim campus residents have a right and a need to know how dangerous their neighborhoods might be.

"It's important for students' safety," explained Laurel Wissinger, editor-in-chief of The Breeze, James Madison University's student newspaper.

"By not having names we can't do our job completely," she added.

Bauer filed the suit in January 1990, when SMSU refused to let her reporters see campus security department reports.

"Schools around the nation are now put on notice that they can't use FERPA to cover up campus crime," exclaimed Mark Goodman, executive director of the Student Press Law Center, a Washington, D.C.-based advocacy group for student newspapers.

SMSU already has started giving crime reports to the Standard.

"While I may personally disagree about releasing names, I now know what the law is and I'm willing to abide by that," said Jack Miller, vice president of SMSU's Board of Regents.

Estimates of how many schools withhold crime information from campus papers vary.

In early March, the Campus Crime Report released a study suggesting fewer than 27 percent of the nation's colleges regularly let campus reporters see security reports.

In February testimony during the SMSU trial, Goodman released the names of 17 schools that had been giving crime reports to student papers on a

"Schools around the nation are now put on notice that they can't use FERPA to cover on campus crime."

Mark Goodman

regular basis for at least two years.

The revelation, in turn, prompted the U.S. Dept. of Education, which oversees most federal college programs, to contact 15 of the schools. The enforcers warned them to stop letting journalists see the records.

The schools were violating FERPA, and could lose all their federal funding if they continued violating it, the department threatened in a letter to the campuses.

The letter frightened officials at several schools into locking up their crime reports.

James Madison University officials,

for example, quickly stopped releasing the names of students in crime reports to The Breeze even though a Virginia state law required it.

Now James Madison administrators are waiting for Virginia State Attorney General Mary Sue Terry to decide whether they can once again release crime reports.

"The school supports us," Wissinger said.

"I think (the state's decision) will follow the precedence of the Traci Bauer case," she speculated.

Department of Education officials are still reviewing the decision, a department spokesman said.

Nationally, all campuses should be relieved of the threat of losing funding soon, Goodman says.

"I hope that the department will quickly issue a revised interpretation of the law," he adds.

In his decision, Clark said FERPA does not protect campus security reports and, moreover, schools that deny access to security reports violate the First and Fifth Amendments of the U.S. Constitution.

The court also awarded editor Bauer \$1 in damages.

SMSU regents voted March 15 not to appeal the decision.

Stephen Tabeling, Director of Security at Loyola, commented on the state of the crime report controversy in relation to Loyola College by saying, "I have no problem with the viewing of crime reports by the campus community unless the information in a report is directly related to a criminal investigation that is incomplete. This is a policy that is especially in compliance with police policy not to release any supplementary information if it is detrimental to an ongoing investigation."

Chris Bechtel contributed to this article.

Palestinian Question forum held cont. from p. 1

Security, as well as certain holy territories, are serious concerns of the Israelis, according to Blumberg.

Scott, the final speaker, addressed the Arab-Israeli conflict from the standpoint of U.S. objectives and American interests. Author of *Pieces of the Game*, Scott was one of the hostages during the Iranian Embassy takeover during 1979-80.

There are many factors involved with the complex problem in the Middle East, according to Scott, including inner-Arab rivalries, the threat of Soviet expansionism, and militant Islamic fundamentalists.

Scott proposed that an international tribunal should be set up involving the United Nations with the U.S. in control to provide the political impetus to resolve the situation in the Middle East.

"We're in way over our heads, trying to play referees in this situation," said Scott, "where our current U.S. policy only results in hatred from one side or the other or even both. We take the blame and become victims of violence and terrorism." According to Scott, the U.S. position needs to be more balanced.

Before the floor was opened up to the audience of approximately 80 people, the guests were invited to comment on any of the three speeches. A difference of opinion was evident between the individual speakers.

Hussaini remarked on the need to look forward into the future, instead of turning back into history, and defended the rights of Palestinians to define themselves. "The Palestinians did not simply walk away, they were run out," said Hussaini.

According to Blumberg, the signifi-

cant difference is in what happened to the refugees. "The Jews were welcomed in Israel at great expense, while the Palestinians were not."

Until there is some guarantee of peace and security, the Israelis are not "ready to commit suicide for peace in the world," said Blumberg.

Segal-nejad commented on the disagreement between the different speakers as "typical of the nature of the problem." In response to this remark Scott said that this kind of situation only perpetuated the problem. Scott proposed a new and more positive approach was needed. This different perspective could only come from the younger generations.

Commenting on the conflict between the two representative speakers, one student said, "my heart is saddened. You are all brothers. We all need to stop looking through one another and begin to look at each other."

There was as much difference of opinion in the audience as between the speakers. So many people commented on the issue that the event lasted for over two and one half hours.

Scott reflected on the small turnout for this event and expressed the need for everyone to understand the issues. He suggested that "there has to be alternatives to war. We sit between political apathy and political ignorance. We all must get more politically active."

Although disappointed with the lack of response for the program, Boothby expressed a feeling of success with the open forum. "The chance to experience the perspectives as lived by different sides" is what is important with this issue, according to Boothby.

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"The Odd Couple" was the spring comedy performed by the Evergreen Players. For a review see page 8.

NEWS

Loyola Security aims to ensure safety of campus

by James A. Morrisard
Opinion Editor

security, n. 4. something that gives or assures safety; protection; safeguard

—Webster's New Universal Unabridged Dictionary, Second Edition

What is Loyola College Security Department's main purpose? According to its mission statement, Loyola Security's primary goal is "to ensure the safety of the College Community and its guests." But there are many other duties which Loyola Security must provide. These are (in no general order):

1. To maintain and implement emergency plans; to conduct investigations and maintain a liaison with the city department.

2. To provide education and training on security matters to the entire college community.

3. To conduct entrance level training and in-service training to all security personnel.

4. To regulate traffic and parking control.

5. To regulate bus schedules for transportation from the Cathedral parking lot.

6. To maintain transportation for the handicapped.

7. To conduct safety inspections; maintain a liaison with the fire department, maintain a file on Material Safety Data Sheets (descriptions of all the hazardous materials and substances and chemicals located on the Loyola campus).

8. To maintain a communications center operable 365 days a year 24 hours a day.

9. To maintain a lost and found service.

10. To cooperate fully with the college community.

Recently, Gordon Geller, Fire/Safety Inspector for Loyola Security, has become more involved with the security side of the job. For about the past five or six weekends, Geller has spent many of his hours helping in crisis times with large campus events. This is probably due to the fact that there is no Assistant Director of Security.

"The security person makes sure that the students, faculty, and anyone who is visiting is in a safe and secure environment," explained Geller. "They [the security officers] have to see to the safety and security of the people that live here, the people that visit...the vehicles parked, the belongings in the apartments, anything that you would bring here from home, it is our responsibility to make sure that it is in a safe and secure environment."

Steve Tabeling, Director of Security, firmly agrees with what is stated in the mission statement. "I maintain a service

"Student Life works with Loyola Security...we take their advice on how things should be regulated in the dorms," Assistant director of Student Life Lark Zurich explained, "students want things to be more convenient, but we have to look at things from a safety viewpoint."

"I am impressed with the professional way Steve Tabeling works...the balance he strikes with enforcing rules and his concern for the well-being of the students is good," Provost and Academic Vice President Tom Scheye stated.

"I think we get along pretty well with the community...it has improved,"

this matter. But for now, Tabeling does not mind taking on the responsibility. "If we find a better system, we will use it to relieve the burden," Tabeling stated.

Another problem that Security is always coming into conflict with is parking. Tabeling sits on the board that is trying to resolve this never ending mess. Tabeling is proud of the cooperation presented with the committee and the SGA's possible plan. Tabeling is proud of the cooperation presented with the committee and the SGA's possible plan. Tabeling stated that the "buck stops with him" on the parking problem. But many of the administration, faculty, and students feel that the administrative responsibilities behind the problems are too much, or that Loyola Security should have to give in on the problem.

"It's more the school's fault and not Loyola Security's for the parking problem."

—Gerard Maguire

"It's more the school's fault and not Loyola Security's for the parking problem," believes senior Gerard Maguire.

Geller explained that the reason why Security is given most of the blame is because Loyola Security enforces the rules. Security is the first contact people have with parking and with complaints from the surrounding neighborhood. "I cannot put my finger on who is responsible...I think that Tom Scheye is the driving factor, the only thing we do is enforce the rules and policy," explained Geller.

Referring to complaints from the outside community about noise or other public disturbances, Geller believes that Loyola Security is the only one who happens to be on hand. "The community is always hacking away at us...of course who are you going to call at eleven o'clock at night," he explained.

Tabeling does not mind Loyola Security taking responsibility for either of these problems. "I am used to taking the heat...I accept that with my job. I cannot please everybody. I have learned to take it," claimed Tabeling.

Many of the faculty and administra-

tion feel there are problems that Loyola Security should address as part of their duties. Many expressed problems with no set bus schedule from the main campus to the Cathedral, the nonexistence of a lost and found service, and the lengthy response time for phone calls.

"It took me forever to get an answer...the phone rings so long I begin to wonder if there is shortage of manpower," expressed Delores Pertee, User Services Specialist.

The faculty does feel that the Loyola campus is safe. However, many of them pointed out they are there only during the day, from 8 a.m. to about 4 p.m. During the evening and weekends, they do not feel as safe. Most of the faculty expressed the feeling of insecurity was due to the lack of visible security officers.

"I feel safe at times, but other times not...the security officers are not visible," explained Pertee.

"I feel safe here, I even walk around the campus at night...I rarely come into contact with them," said academic advisor Rev. John C. Brunett, S.J.

Many of the faculty expressed a concern for the students. They felt that the mission should more clearly state how Loyola Security would ensure the safety and security of the Loyola Community.

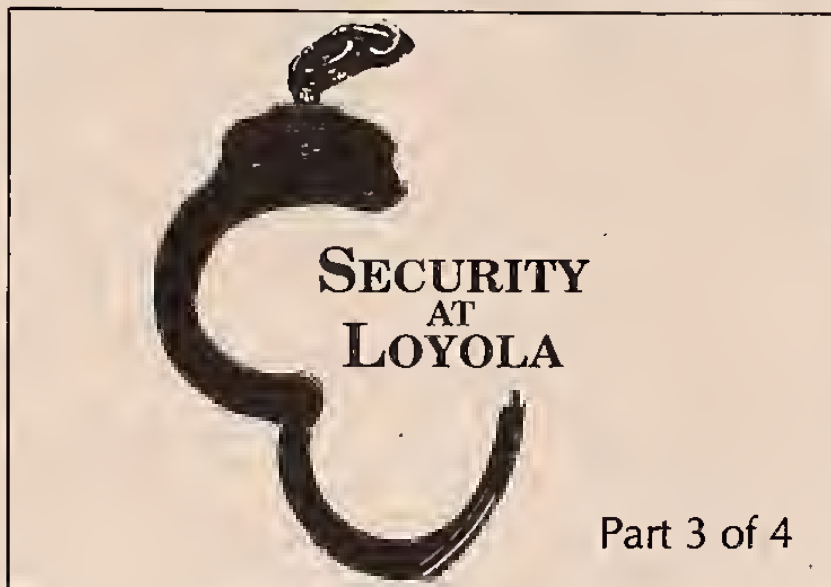
"The security of the dorms should be one of their concerns...it needs to be spelled out more," expressed Brunett.

"Many of the females have trouble getting Security into the building to use the photo lab or provide an escort," explained photography professor Ed Ross.

"I think Security should make education more primary...all of us have too much of a 'let George do it' attitude...they could probably educate us in how to protect ourselves, each of us is a part of our security," expressed Scheye.

Tabeling wants to have "very highly visible security officers to deter crime." According to many of the faculty members, this is not the case. How can Loyola Security change this? What other problems has the Loyola Community found with Loyola Security? What did the students think of Loyola Security? To be continued.

Next Week: The conclusion of Security at Loyola...A report card (Part 4 of 4)



job to everyone in the college. Whatever I have to do to get them the service, I am going to do it," explained Tabeling.

"I see them at night, checking the doors frequently...I think it's reassuring..."

—Dr. Dan Lipscomb

Overall, the faculty and administration here at Loyola agree with what is stated in the mission statement. Many departments seem to have a good relationship with Loyola Security.

believes Tabeling. Geller agreed that communication, especially with Student Life is good.

"I see them at night, checking the doors frequently...I think it's reassuring...Loyola does a good job of communicating at least with the faculty, instead of a one-way flow of information to Security, like at some schools," said Assistant Professor of English Dr. Lan Lipscomb.

However, no system is without its problems and at times, Security's goals come into conflict. Presently, Geller sits on a committee that discusses whether or not transporting handicapped students should be Loyola Security's responsibility. Geller is looking into ways where maybe Community Service could help in



If you're into...

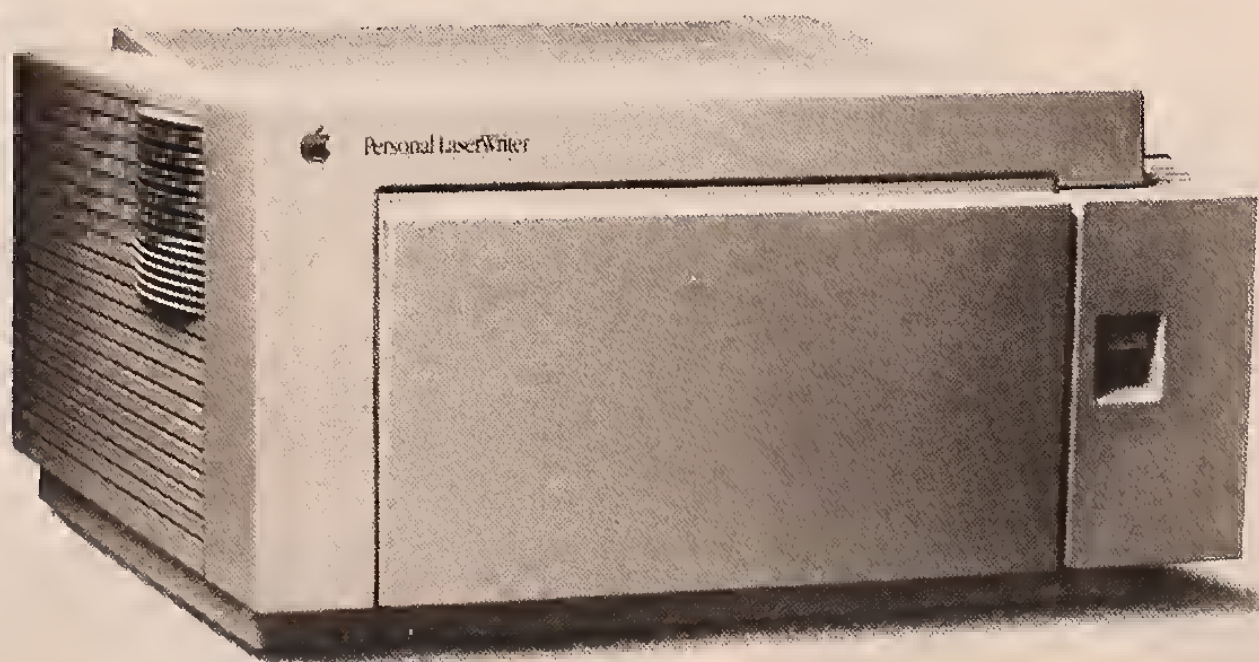
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BUSINESS

DeHaemer advances research with computers

by Kathy Hoeck
Business Staff Writer

Dr. Michael DeHaemer sits in front of the black and blue computer screen of a Lotus spreadsheet, a headset and microphone like the kind worn by a telephone operator on his head. Every few seconds he calls out commands and jargon that are recognizable to all those who have worked in Lotus. "Window." "Up." "Down." "Data entry." "Escape." DeHaemer's hands rest in his lap, but the highlighted blue cell moves around the screen and performs the commands with his words, just as if he were typing in instructions. Is it magic?

Certainly not. Chalk this one up to technology.

This 'phenomenon' orchestrated by DeHaemer, an assistant professor of Management Information Systems, is the result of advancing computer and software capabilities that enable the computer to recognize and perform commands given by voice.

Working on a Compaq computer in the basement of West Wynnwood, DeHaemer says a computer with special software such as he is using may be trained to recognize the voice of its operator and perform the commands specified. Training involves speaking a list of words required for operation of the computer into a headset and into the computer memory.

For operation of this particular computer, 51 words were trained, including the phonetic alphabet (Alpha, Bravo, Charlie, etc.) which is used instead of the traditional alphabet to spell out words. For operation of the Lotus software by

voice, 93 words that are essential for the creation and use of a spreadsheet were trained.

Each word takes up 4 kilobytes of memory. Additionally, only trained words are recognizable to the computer and only when they are spoken by the indicated operator.

Since the computer memorizes words according to how they were spoken in training, it is important for the operator to speak distinctly, separating words with a pause, according to DeHaemer. "But if you get frustrated or angry or tired, your voice will change and it may not work."

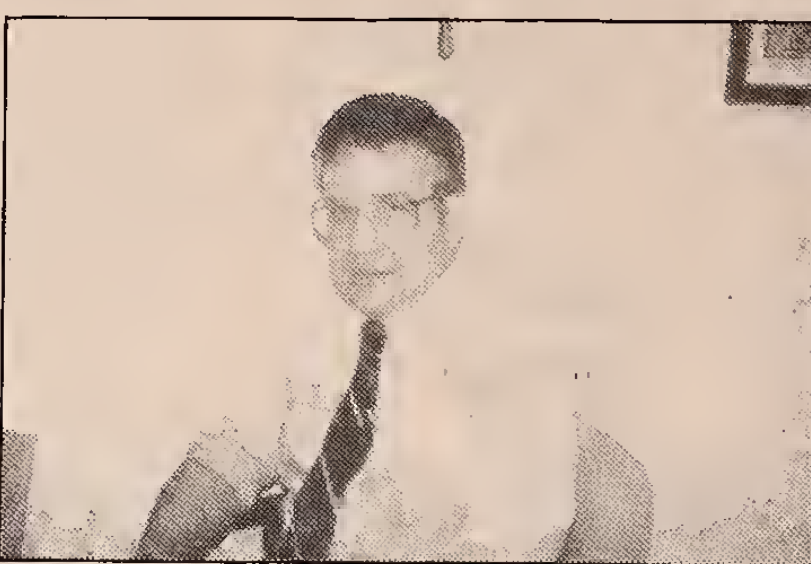
When a trained word is spoken the computer conducts a "brute force search" of all words in memory, searching for—and eventually performing—the given command. "How fast it can do a search is what this technology is about," says DeHaemer.

Though speech output has become quite advanced with amazingly realistic computer voice simulations, voice input, according to DeHaemer, is still limited and relatively expensive.

According to DeHaemer, the best types of computers for voice recognition are high level microcomputers with an 8386 CPU chip, a fast clock and extra Random Access Memory (RAM). Top of the line equipment can cost over \$9,000.

The type of unit being used at Loyola costs around \$4,000 and has 1000 word vocabulary.

Technology is advancing far and fast, as one computer owned by AT&T is not user specific and is able to recognize digits, "yes," and "no" as they are spoken by any person. WordPerfect software that can send spoken words directly to the



Dr. Michael DeHaemer of Information Systems and Decision Sciences

screen is also developing, says DeHaemer. Such voice operated computers will be especially useful to doctors and lawyers of the near future, who will be able to enter and retrieve information quickly.

Voice input and voice recognition have been of interest to DeHaemer since 1983, when voice synthesized or voice output was advancing. He wondered what effects "talking computers" would have on their users. Investigation of this subject eventually led him to the newer area of voice recognition.

However, DeHaemer's work with voice recognizing computers at Loyola is more than just because of his own personal interest. Working with assistant professor and software expert, Dr. George Wright, DeHaemer will soon be

conducting an experiment that will compare voice operation of a Lotus spreadsheet with manual operation.

After the participants' voices are trained into the computer, the experiment will compare the time it takes to do two Lotus problems using both voice and manual entry. Mistakes made using each method will be compared, as well as user confidence. Results will be used to advance voice recognition computing.

DeHaemer expects to draw from his 28 senior MIS majors to participate in the 2 hour experiment, but he also is looking for other interested students.

Any student with Lotus experience who would like to participate in the experiment can contact Dr. DeHaemer at his office in Jenkins, by phone, or by VAX (User name: DEH).

Business Announcements

□

AIESEC

April 30, at 8:00 pm in KH 05 Dr. Tagi Sagafi-nejad will speak on the "Economic Consequences of the Gulf War."

BETA ALPHA PSI

April 26, Beta Alpha Psi will host a trip to the Orioles game, for more info. contact Craig Clarke at 433-5128.

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Legg Mason offers ideas on resumes

by Erin Grady
Business Staff Writer

As graduation day draws ever nearer, seniors prepare their resumes for upcoming interviews. Legg Mason Inc. will be one of the prominent companies in the downtown Baltimore area to receive a large collection of these resumes.

Like several other well-known corporations, Legg Mason will soon be faced with the difficult task of deciding from the large piles of college graduate resumes whom is best suited for the positions offered.

Legg Mason is one of the top brokerage firms that is sought out by many graduates who have achieved their degree in business of finance. The Regional Office lies in the heart of downtown Baltimore, but there are 79 branch offices that are scattered all over the country. Legg Mason handles financial problems and ventures that include stocks, bonds and dividends. They also do consulting work with smaller businesses to help them gain financial backing as they first get started. The Regional office in Baltimore commissions 2100 employees, including a "great number" of college graduates from the area.

Beth Meyers, Personnel Director of Legg Mason, is in charge of a great deal of the hiring process in the Baltimore office. When interviewing college graduates, she looks for many diverse achievements from each applicant. "When interviewing college graduates, they must have a strong business background, to be

eligible for any department at Legg Mason," Meyers states. According to Meyers, many of the departments at the Baltimore office require different skills, so there is not one standard set of requirements that they look for. "We don't hire graduates solely on the basis of their G.P.A.," she adds.

Legg Mason also takes previous work experience in the field, into consideration, as well as extracurricular activities. "The applicant must be good with numbers, and depending on the department he or she is interested in, be able to work well with the public," comments Meyers.

"We don't hire graduates solely on the basis of their G.P.A." -Beth Meyers

Meyers also mentions the importance of well-rounded individuals, who have a strong desire to work and a determination to learn "the field of finance and business." "We have hired many graduates from liberal arts schools, as well as from universities that carry a strong business program," Meyers said. Many of the graduates that they have hired are either directly out of college, first year graduates or interns who have been hired for the positions in a number of departments at Legg Mason.

Lambda Alpha Chi inducted into honor society

by Ann Purcell
Business Staff Writer

Lambda Alpha Chi has recently received the honor of being inducted into Beta Alpha Psi, the National Accounting Honor Society. The club and all of its members from 1989 to the present were inducted at a ceremony held at the Lord Baltimore Hotel on Saturday, March 16, 1991.

The induction preceded the Lambda Alpha Chi, now Beta Alpha Psi, annual banquet and came as a result of a petitioning process.

In January of 1989 the petition for chapter membership in Beta Alpha Psi was accepted by the BAP Board of Directors. In preparation for becoming a full pledged member of Beta Alpha Psi, Loyola's accounting honor society began reporting LAC activities and services for points. Each chapter is required to accumulate 3200 points to achieve initiation into the organization. Points were also necessary in order to remain an ongoing member of Beta Alpha Psi. In the spring of 1989, a reporting secretary was added as an officer of LAC to handle the additional workload associated with

Beta Alpha Psi's reporting requirements.

Each year LAC accumulated points for services, speaker presentations and the Initiation Banquet. Also, for the past two years LAC has sent executive committee representatives to the regional and national Beta Alpha Psi meetings.

During the Fall of 1990 Bernard Milano, partner-in-charge of recruiting, KPMG-Peat Marwick, visited our campus on behalf of BAP. Milano spoke with the Accounting faculty, the executive committee of LAC, and members of the Baltimore Accounting Professionals. The evaluation was a success and Milano

recommended that LAC become a BAP chapter.

As a result of this petitioning process LAC is now The Eta Upsilon chapter of BAP. BAP president, Dr. Larzette Hale and Milano inducted the present members, charter members, and honorary members at the March 16th ceremony.

Also, the executive committee of the University of Maryland's BAP chapter was on hand to install the new executive committee of Eta Upsilon. Loyola's new executive committee is represented by Joe Lilly—President, Kevin Hanrahan—V. President, Honey Weitzel—Corresponding Secretary, Lee Arnold—Reporting Secretary and Diane O'Neil—Treasurer.

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AIESEC takes steps forward

Maryland's only AIESEC Chapter, AIESEC-Loyola, is proud to announce that it has successfully "matched" one of their members to their first "traineeship." On Tuesday, April 9, the AIESEC-Loyola office received the documents declaring that David Giangrandi, first AIESEC-Loyola Local Committee President 1990, had been matched to work at Unisys in Heidelberg, Germany. This match is the result of AIESEC-Loyola's activities soliciting Baltimore's Businesses to employ an international "trainee", and also marks a

large step in the evolution of AIESEC-Loyola.

This process began on November 27, 1990, when Olivia Suan and David Giangrandi arranged a meeting with representatives at Ellicott Machine Corporation in downtown Baltimore. Suan is a Johns Hopkins University student that joined AIESEC-Loyola earlier that Fall. Because of her attraction towards international affairs, her desire to learn, and her will to give; she helped create the opportunity to meet with some of Baltimore's Business leaders. Giangrandi '91 is enrolled in Joseph A. Sellinger's, S.J., School of Business and Management, with a concentration in Management.

The President and International Sales Manager of Ellicott Machine Corporation's Dredge Division, Peter Bowe and Charles Sinunu, respectively, listened and asked questions as Suan and Giangrandi introduced AIESEC's International Traineeship Exchange Program [ITEP]. Then, on Friday, December 21, Sinunu met with Giangrandi once more to sign and fill out the appropriate forms, and to pay the \$1000 tax-deductible, administration fee. This contract advanced the ever-growing AIESEC-Loyola Chapter from "New" status to "Provisional" Status.

Consequently, due to Ellicott Machine Corporation's commitment to take a trainee, a member of AIESEC-Loyola was empowered to apply for a traineeship abroad - in any of 69 different countries. The applications and job specifications from the students and businesses all over the world are then matched to each others' criterion at AIESEC's international headquarters in Brussels, Belgium.

April 9 of 1991 marks an accomplishment that AIESEC-Loyola has been striving to achieve. It is the first time ever that a Loyola College student will go abroad to work in another country through an AIESEC traineeship. AIESEC-Loyola is also making sure that it will not be the last. As for Giangrandi, he is eager to start working in Germany for Unisys, an AIESEC International Sponsor. If everything goes well, he expects to be in Heidelberg, Germany sometime in September. According to

the documents, the traineeship will last approximately one year to a year and a half, and Giangrandi will be trained to work as a "Specialist."

Another success of AIESEC-Loyola is from the recent commitment of Arthur Andersen & Company, an additional AIESEC International Sponsor. This account also began in November when Laura Flores, a marketer, Neena Bhatiani, Giangrandi presented ITEP to James T. Brady. Due to Bhatiani's customer service and persistence, she was able to secure AIESEC-Loyola's second traineeship. On Thursday, March 28, Bhatiani, LCP-1991, and Linda Lee '92, a marketer, met with Kathleen H. Mills, the Director of Administration for Arthur Andersen & Co., to contract the commitment to employ a trainee from abroad.

Arthur Andersen & Co. has already been matched to a student from the Netherlands. AIESEC-Loyola looks forward to the arrival of Anton Pieter Van Logtestijn sometime in September. In addition, given this commitment from Arthur Andersen, Bhatiani will most likely apply to work abroad after her graduation in 1992.

Bhatiani is also enrolled in Joseph A. Sellinger's, S.J. School of Business and Management, with a concentration in Finance. Bhatiani hopes that Loyola College will establish an International Business major. She believes that this will facilitate the involvement and commitment of more Loyola College students in AIESEC-Loyola, as well as enhance the Joseph A. Sellinger, S.J. School of Business and Management. Both Giangrandi and Bhatiani have been active members of AIESEC-Loyola, and look forward to increased participation from Loyola students due to these matched traineeships.

Currently, AIESEC-Loyola is marketing to IBM, ITC, Inc., World Trade Center Institute, Xerox, and Chase Bank. In addition, the AIESEC marketers have already made appointments for the next few weeks with Black & Decker, Maryland Consulting Group, Medex Assistants Corporation, and Ober, Kaller, Crimes and Shriver to present ITEP.

OPINION

EDITORIAL BOARD

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Let students choose

During the summer before their freshman year, all Loyola students are administered a language placement examination. This exam is supposed to show which level of language proficiency the student has reached in high school, and subsequently which course level they will be placed in. Unfortunately, the results of this exam are often ignored.

Students who score poorly on this exam are given three options under the current system. They can either take the 121 course for no credit, start in a new language or begin their language courses in a 122 class for which they are often not qualified. They are not, however, permitted to make the choice to do what seems to make the most sense; namely, to take the 121 course in the same language for credit.

This means that students who do not have the proper background for a 122 level course are forced into taking the class, and often find themselves not only doing poorly in this level, but in the upper level classes for which they are also not prepared.

Since introductory classes count toward graduation as non-area electives, it should logically be the student's choice as to which course they feel prepared for. If a student does poorly on an exam, he should be permitted to choose whether to take the 121 level class to catch up, and not be essentially doomed to struggle with a class for which he is not prepared.

There are students who overcome this lack of preparation for the 122 level class by devoting all their available study time to the foreign language and taking time away from the other subjects. This not only renders the student unprepared for upper level classes, but lowers his GPA all around.

If the exam is going to be given, the college should follow its results completely. Let the student use the results to determine which level language he is prepared for, and let him decide the classes he wishes to take. It's his education; let him make the choices that are right for him.

Thanks for doors

As you approach the Loyola-Notre Dame Library, your arms overflowing with overdue books, you will soon notice the new convenient electric doors. In the past, a student would have to struggle to try to open one of the extremely heavy doors, balance their load of books, and squeeze their way into the library. For many students this was simply an inconvenience to complain about when going to the library but it was not a major issue. However, for handicapped students, the library was nearly inaccessible. The weight of the doors required an extreme amount of force which was difficult for students in wheelchairs or with hand and arm disabilities. Now, two sets of electric doors have been installed at the entrance of the Loyola-Notre Dame Library making accessibility easy for all students.

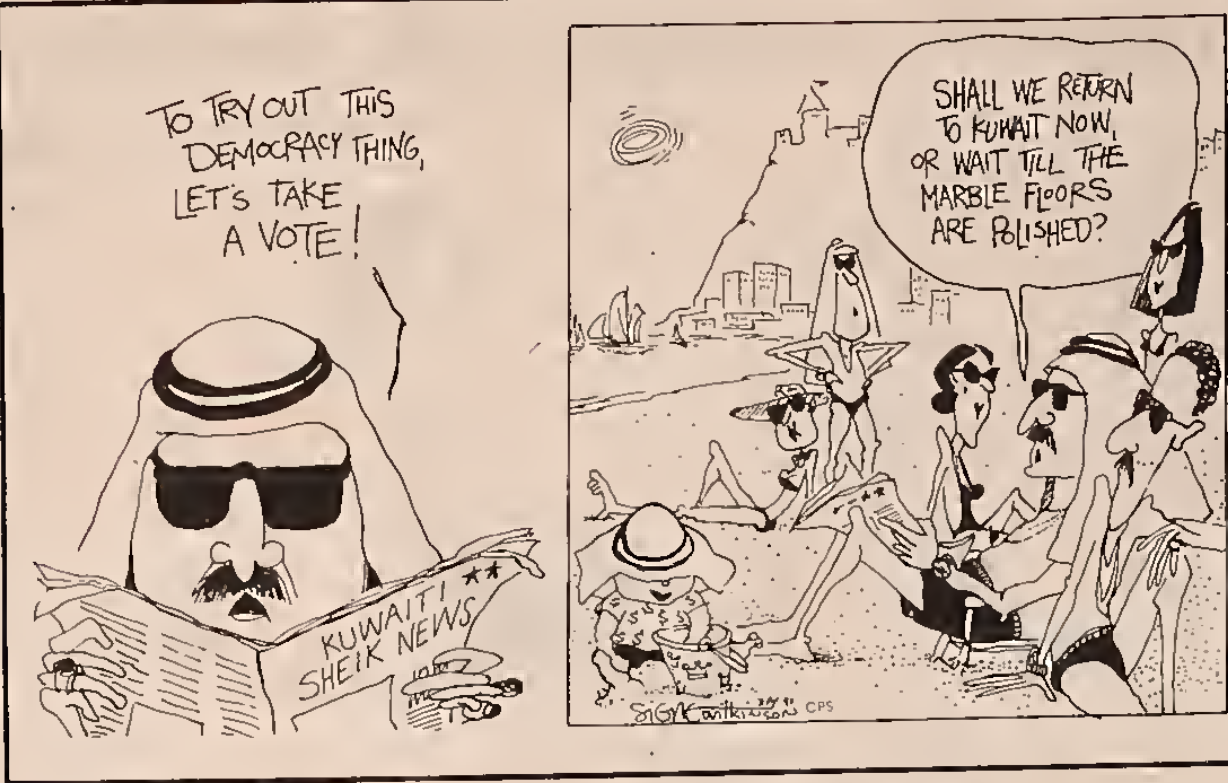
Kudos to council

The Resident Affairs Council should be commended for the fine job it did in organizing this year's Peace Concert. All the students who contributed to the Concert, especially members of the bands that played should be thanked for their hard work and endurance on a very hot afternoon. Both the Hip Ghost of Elvis and No Presents for Christmas did an excellent job. The afternoon went extremely well, and the residents who attended seemed to have no trouble enjoying themselves while respecting those around them at the same time.

We hope that similar activities will be offered in the future. The residents who attended proved that Loyola students can have a good time together in a peaceful and mature way. We hope the Peace Concert has started a trend that will unify Loyola students into a what the administration will consider a truly civil community.

GOT A GRIPE?

Got something on your mind? Want to tell the world? Write a LETTER TO THE EDITOR! What easier way could there be to let Loyola hear your voice?



Students deserve equal respect

Girls dressed in ruffles and sequins and pumps; guys dragged out the winter suit that was starting to get a little short in the arms, and the dress shoes that were a little tight in the toes. As well-dressed couples danced to music inside the ballroom, any witness would say it looked like a nice holiday event. Yet all the while, drunk people puked in the plants, and people who were simply obnoxious trashed certain areas of the Marriott hotel.

Susan Schulz

The administration and student leaders agreed that the Christmas dance fiasco was not THE problem at Loyola, but a serious symptom of it, the one that was, essentially, the last straw. And so, soon after, students were told that because of the embarrassing and infantile conduct of Loyola students at the Marriott, we were allowed no more off-campus events.

Then the SCA, the RA's, the Evergreens, and all the student leaders participated in a process including "house meetings" within the residence halls. At last they arrived at an agreement about what the problem really is with Loyola: students' apathy towards their school and their lack of respect for one another. Ironically, people were proud of the students for finally coming to this pathetic conclusion. Dr. Schey was very impressed with the maturity students exhibited during these meetings—thank God we're mature at least some of the time. Seriously, though, the "Support the Troops" rally on the bridge did show that perhaps Loyola students do take pride in themselves and their beliefs. Therefore Dr. Schey decided to re-instate both the senior and junior proms, as a sort of test for Loyola, to see if we can truly put that sorry event at Christmastime behind us. How else will Loyola know if the students have learned anything by it, other than to put them in similar situations and see how they act?

It is also important that those events take place, because the juniors and seniors should not be the only ones punished for something for which all Loyola students are responsible. Months before the Christmas dance chaos occurred, the juniors had booked their prom on the Bay Lady, one of Baltimore's party boats. Significant about this is that the contract included no alcohol at all; it's strange that this event was almost taken away from them when they were not even planning on including the substance that set off the "disrespectful" conduct in the first place. The senior prom will be held at Stouffer's, and alcohol will be provided. Considering that this is one of the last events the seniors will attend as part of their "Loyola Experience," it's notable that the administration finally allowed adults to be adults.

Housing changes announced too late

Squatting. The word sounds far from pleasurable. Unless, of course, we're talking about campus housing and the prospect of avoiding the dreaded room selection process. After four years of endless stress, unfriendly computers, and virtual poverty, I would do it all again if I could just avoid housing night. Unfortunately, this is not an option for my two sophomore roommates. They were thrust unwillingly into the unknown by some superior force which hides under the disguise of Student Life.

Leah Kiehne

Under the current system, Loyola's housing is based on points designed to cater to seniority. With rising seniors worth 4 points, juniors worth 3, and sophomores worth 2, roommate groups with the highest point value chose their rooms first. Lucky or less daring students who wish to retain the same room next year simply alert Student Life of their wish to squat and coincidentally, bypass all housing anxieties.

But according to the new housing rules announced in The Greyhound only three weeks prior to the main event, squatter's rights apply only "... to any group of students who want to live in a suite or apartment in which one-half of the group currently lives." In our apartment, four seniors will graduate and two sophomores will remain. Simple mathematics prove that two is not half of six. And my roommates are out of an apartment.

It all started a year ago, when four seniors lured two sophomores into their apartment. We lived in Gardens. They lived in a Charleston suite. They did not hesitate. We had two more roommates and the squatting quotient was met. We avoided The Process.

This year, they thought they could do it again -- or, at least, they thought they could until three fateful weeks ago when their dream was shattered. The recurring nightmares of picking the wrong random number began. "I woke in a cold sweat after I

And THAT, I think, is Loyola's problem. I've met some of the best people I have ever known right here at Loyola, and I think they do have respect for their school and fellow students. The problem is not so much that students don't respect one another, it's that they are still treated like they're in high school, needing someone to tell them when to do what, and when not to, or what path they really should have taken, or whatever.

There is an extension to this problem of not being treated like adults that has been avoided by student leaders, probably and understandably because it is difficult to tell the administration "a lot of students just like to drink" when you are a student leader. But this is it: Loyola's policy on parties is just too strict for people who are trying to grow up, to feel their way around life without Mom and Dad. Students at Loyola are not able to explore their limits on campus because parties are broken up a half hour after they begin. And this is why they go obnoxiously crazy the minute they set foot outside the boundaries of Loyola security's jurisdiction.

The issue of alcohol continues to be avoided because it is simply against the law for those under 21 to consume it, so let's talk about respecting each other instead. STOP. Underage drinking happens. It has been happening ever since it dawned on some wonderful person to create a drinking age, and it will continue to happen as long as there is a drinking age. The administration needs to stop asking "Why do students have to drink?" and start deciding what they will do to keep it under control.

Why do we have such a problem with drinking at Loyola, and more generally, in America? Why is it that where the drinking age is 16 hardly anybody even drinks? I think that the strict policy in the United States and at Loyola produces a feeling of "no tomorrow" in many students, that "if I do not drink this now I might not be able to tomorrow so let me have a lot of it to tide me over until the next time." This is precisely why they become uncontrollable, and that is a major reason why the Christmas dance turned into one of the most embarrassing events Loyola has seen in years. They saw the Marriott hotel as some place Security could not touch them, and then acted accordingly, living it up to the fullest, because tomorrow its back to campus, and back to half-hour long parties. I'm sure many of the offending students woke up the next morning feeling bad not only from hangovers but just at the knowledge that they acted so disgracefully. But they are not bad people: they are products of a system that restrains people to a point where they just lose all their faculties, and they let go, excessively. The authority figures on this campus cannot watch over all students, all the time. Therefore, the issue is not keeping students from drinking, but keeping them under control when they do.

It always comes back to the point that drinking when you're not 21 is illegal. Maybe students will all just have to accept that. But I doubt they will. If students keep being restrained in this manner, the results will continue to be events like the Christmas dance. I guarantee it.

were in a two-person tent on Butler Field," one of them said on the morning after the news transformed their reality.

And although the reasoning behind the new rules seems fair, I question the Student Life's handling of the matter. The staff released the altered rules only two weeks before housing selection was scheduled. In anticipation of housing night, roommate groups start to form somewhere near the beginning of the spring semester. This would have been the best time to release the information. I am sure that Student Life is not that unorganized as to sit down three or four weeks before housing selection to make such major procedural changes.

Apparently not, for the information leaked out early. My roommates first heard about the changes through friendly chatter on campus. At that point, they had accumulated four other roommates and were ready to squat. Why not? The absence of any contrary information led them to believe that nothing had changed. The six of them laughed at the "ridiculous rumors." Unfortunately, it would have been more appropriate for them to cry.

With six roommates, they have the chance for an apartment, said Director of Student Life, Michelle Snyder in a personal meeting with them. Those words, sadly enough, were not very consoling when one was led to believe they didn't have to base their future happiness on chance. But things had changed.

While it is true that many other residents also had to brave The System on that horrid night, my roommates were left with no other choice. We, seniors, are graduating. We are leaving the school, not splitting from our roommates to join other roommate groups. The two of them are being left behind due to rites of passages, not internal irritations. It is unfair to punish two sophomores because four of their roommates are seniors.

The administration wants to protect the seniority system, but shouldn't it allow students enough time to adapt to the changes? College life should foster the thinking process even outside of the classroom. If so, how come students are never given adequate time to consider their options? Instead, students are thrust into quick and poorly thought-out decisions.

That Night is over, the results are in, and my roommates might be able to sleep now. Fortunately, they won't be living in a tent. But they won't be living where they want to live, or where they should be living.

From the staff. . .
Confidence breeds opinions

Emily Seay
Asst. Lifestyles Editor

Sitting here, I find it strange that I'm writing an opinion column. After all, I'm the one that has repeatedly declared my indefinite neutrality on most subjects. The reason that I have so few opinions on things is due largely to high school experiences. High school, in retrospect, was kind of a bummer. I just remember being force-fed all kinds of propaganda about SAT's, college acceptance and the "real world" by guidance counselors and the media alike.

Consequently, I joined almost every club in school. You name it--I was in it, or in charge of it. I can just hear Ms. Crawford, my guidance counselor, now: "When that college review board is looking at two identical applications, that extra activity will *definitely* push yours over the edge." Well, whatever.

So, anyway, I graduated. Stressed out, exhausted, euphoric beyond words, but I made it. But somewhere, inside, I felt a nagging sensation. I had spread myself so thin learning academics and being involved in pointless activities to bolster my resume, part of my personal growth had been greatly undermined, the part of me that needed to think independently, choose and decide opinions for myself. High school is notorious for being ridden with materialism and peer pressure, and I believe it was especially prevalent in the 80's, the "me" decade. Choices were easy to make. Rich over poor. Thin over fat. Pretty over ugly. Designer over generic. There was nothing to choose, it simply became a reflex.

I left high school feeling empty, surrounded by hypocrites who had a hundred different opinions, and most of them for the wrong reasons, and I would passively agree with the voice that was the last to speak. But how can you really have a decent opinion on something if you don't even know all the facts?

Soon, I arrived at the inevitable conclusion that it is far better to have a few well-constructed opinions than a lot of foolish bides. Thus my current wishy-washy stance of neutrality on the issues I don't know much about. Ignorance is a wimpy way out, but at least it's honest. Now, I am a self-proclaimed news junkie on an endless quest for information to help me form opinions in life. Pretty deep, huh?

Recently, however, I've begun to hear that broken record in the distance again. And it's taking on the distinctive voice of Ms. Crawford. (cue verb) "Prepare for the real world. Get lots of things on your resume soon for your Career. That one byline will *definitely* push your application over the edge."

Oh, no, not Career. They tell us in middle school to work hard for High School. In high school, they tell us to prepare for College. Once in college, it's the dreaded Career looming on the horizon. When is the cycle going to end? When are they going to tell us it's finally okay to kick back and enjoy life? Never, or at least not before we die.

I was at the Greyhound awards banquet the other evening. I had a minor revelation. Looking across the Sellinger Lounge at all the people who work on the Greyhound, it just felt kind of nice. Some people were good friends of mine, others I barely knew. But we all had something in common--we were all contributing to something we felt was at least a little worthwhile, something stable, something to work towards.

And that is the key. Our generation has been slapped with this label of apathetic, not just Loyola students. It is time to break free from stereotypes. It's time to decide what we believe in and act on it. We're not little kids anymore. We've been programmed to succeed our whole life, but "success" as individuals in a materialistic world. That school of thought is rapidly becoming obsolete as we enter the 90's and begin to tackle our collective problems on a global scale.

And it all goes back to opinions and breaking the cycle. If we all stopped running so hard, maybe we could slow down for a little and discover what's important to us. For me, as silly as it sounds, working on the Greyhound has made me realize things about myself and about who I want to become. Yes, I'm still involved in a lot of things, probably too many, but I'm finally starting to pinpoint my priorities.

The Greyhound is a team effort; we work together towards a common goal. It motivates us and it bonds us. Hopefully, we will all find our own "Greyhounds" in life, and soon. I know this is cliché, but we are the future. I guess Ms. Crawford was right when she talked about preparing for the future. Maybe it's just time we redefined our priorities.

OPINION

Will California's universities simply become diploma mills?

A populist California economist discovers that college graduates earn thirty percent more than those who don't have degrees. So the state's voters pass an initiative that automatically awards bachelor's degrees to all high school graduates and other California natives who are eighteen years of age or older. No longer will those who have college diplomas enjoy undemocratic advantages. The income of all adult Californians will rise.

Rick Henderson

Under those circumstances, of course, simply having a college diploma wouldn't miraculously raise your salary. And the initiative itself is fiction--the brainchild of Robert A. Heinlein in his 1982 novel *Friday*. But influential California legislators--led by Assembly Speaker Willie Brown--have given the general principle a home in the Golden State's legal code. It could permanently devalue the nation's largest higher education network.

For three consecutive years the legislature has considered bills that encourage "educational equity" in the state's post-secondary institutions. The legislation--which may pass this year--is designed to increase educational opportunities for "underrepresented" ethnic and socioeconomic groups. But it doesn't set out to improve the education these students receive. Instead they require

higher education officials to meet a target--racially balanced graduation rates. Affirmative action officers may delight in the legislature's goals. Yet students of all races and economic classes who seek academic excellence--and the taxpayers who foot their bills--will suffer.

For the past three decades, California lawmakers have pursued three goals in higher education: access to quality education for all qualified residents; solid educational programs run by competent teachers; and diverse student bodies led by programs that help all students develop their potential.

The state has eased access to its schools by providing virtually tuition-free enrollment to all residents. Still, it rewards the best students by establishing a hierarchy inside the university system. The University of California campuses recruit from only the top one-sixth of high school graduating classes; the California State system seeks students from the top one-fourth. Community colleges are open to everyone else.

But the racial compositions of the student bodies--and the graduating classes--don't reflect the ethnic mix of state residents. While eight percent of 1986 high school graduates were blacks and twenty percent were Latinos, among University of California freshmen in 1988, only five percent were blacks and twelve percent Latinos. And of those receiving bachelor's degrees from U.C. campuses in 1988, less than four percent were blacks, and eight percent Latinos.

So the legislature told California's post-secondary educators: Thou shalt graduate racially balanced classes. Assembly Bills 462 (introduced by Tom Hayden) and 3993 (introduced by

Speaker Brown) target both admission policies and graduation rates. Along with lofty language about reducing racism and increasing opportunity, the bills offer this "remedy" for racial imbalance: By the year 2000, the student bodies and graduating classes of each division of the higher education system should mirror the racial and ethnic makeup of the state. The bills easily passed the legislative

"If California's educators focus on graduation rates and ethnic composition rather than on improving the education disadvantaged students receive, the value of all California degrees will plummet"

committees last year, but they never reached the full Assembly for a vote.

Equity is no substitute for educational quality--especially for disadvantaged students. Those who enter college with poorly developed academic skills have enough troubles. As social critics such as Thomas Sowell and Walter Williams have noted, placing these students at, say, a U.C. campus, when they might be more suited for Cal State or a community college, can simply overwhelm them.

State officials should instead focus on the education students get before entering college. Students who are better

prepared for post-secondary education will be more likely to stay in school and graduate. A school choice program for elementary and high schools, which would allow students of all economic backgrounds to choose the best schools, would provide a good start. Tax credits, vouchers or even an open enrollment plan for public school students could help. Unfortunately for California students, Superintendent of Public Instruction Bill Honig is one of the nation's most outspoken opponents of school choice.

California laws already undermine the goal of competent teaching. The state requires community colleges to have racially balanced faculties by the year 2005. During that time, the colleges will hire more than 18,000 faculty members. By the end of the next year, thirty percent of those hired must belong to an ethnic minority. But there aren't enough qualified candidates. As Abigail Thernstrom pointed out in the July, 1990, *Commentary*, nationwide fewer than 400 blacks received Ph.D.s in 1988--about two percent of all doctoral degrees awarded. In most areas of the humanities and natural sciences, no blacks received a Ph.D. "Discouraging as these numbers are," she writes, "they are getting worse." The quest for racially balanced faculties will deprive those students who desperately need strong teaching.

These battles have spread beyond California: The Middle States Association of Colleges and Schools is already holding back accreditation when a school fails to recruit acceptable numbers of minority faculty and students.

If California's educators focus on graduation rates and ethnic composition

rather than on improving the education disadvantaged students receive, the value of all California degrees will plummet. Once a college degree becomes one's birthright, rather than the product of years of academic effort, it has little worth.

Instead of addressing the causes of lower minority performance in the schools--and looking at alternatives in primary and secondary education that may help--California's lawmakers and educators are hurting the groups they intend to serve. It isn't likely the state's tax-

payers will continue to subsidize colleges and universities to the tune of \$11 billion a year if they're nothing more than diploma mills.

Rick Henderson, formerly a senior editor of The Carolina Critic, is assistant managing editor of REASON magazine.

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Letters to the Editor

Student Life policies questioned

Editor:
The following is an open letter to *Student Life*.

Let me take this opportunity to commend you on your general exhibition of respect for and cooperation with the student body of Loyola College. In my previous four years at Loyola I have had occasion to request the aid of the Student Life office and my requests have been met with the utmost concern and consideration for my benefit. That is, until last week. As you well know, I recently requested a housing contract extension for the duration of spring break. I'm displeased with the manner in which the situation was handled, and consequently I have one very small, tiny, little question for you. Why are you so inclined not to tell the truth? I'm sure you remember that you granted my extension under the stipulation that I move from the Garden Apartments to a Wynnewood Apartment. Please don't misunderstand me; I'm extremely grateful for having been permitted to stay on campus. However, when I asked you to explain the reason for your stipulation, you assured me that Garden Apartments A building would be locked. As a result, I willingly moved two bookcases full of books, a crate of periodicals, a crate of notes and papers, sheets, towels, toiletries, clothes and food for a week into the building thirty feet away from my own and into a room containing the personal articles of girls who would not be present. During the course of my visit to Wynnewood, I quite fortuitously happened to notice lights turned on both in and around Gardens Building A. Out of sheer perversity, I tried the door that faces the parking lot; much to my surprise, it was open. I continued to check the door all week in the hopes that you would lock it so that I would not consider my move to be worthless. As I'm sure you're aware, the doors were never locked. Why was I required to move? If the outer doors were to remain open, couldn't I have been permitted cardkey access. Was the issue one of security? I had three roommates staying in my room until Sunday, March 3 and returning Saturday morning, March 9, from Appalachia. I would have been alone for five days.

I suppose my real question is one of honesty.

If the building is not going to be locked, please don't insult my intelligence by telling me it will be. I would much rather you tell me honestly that you'd feel more comfortable knowing I'd be in Wynnewood. At least then I could understand and you would not be guilty of a dishonesty causing profound frustration for me as well as other students who were required to move. In two months I'll be graduating and entering post-graduate life with the values and ideals I have learned at Loyola. Please don't force me to admit that I have learned dishonest-

ty as a means to appeasement. And in those remaining two months, I request that you treat me as the reasonable and intelligent person that I am.

Christina M. Coyne

Class of 1991

Helms criticized for wrong reasons

Editor:

For the third time in Loyola publications the Minority Affairs Committee, seemingly without realizing it, has sought to restrict campus freedom of speech. In the *The Greyhound* of March 26 the committee stated: "Disinventing Jesse Helms would have infringed directly upon academic freedom if he were refused the opportunity to speak because he had something to say that some part of the college community did not wish to hear . . . nor were our hesitations about Jesse Helms based on the content of what we expected him to say."

This is to distinguish between speech and speaker, guaranteeing freedom only to the former. Almost anyone who heard Cardinal Bernardin speak on pro-life issues would find him as firmly pro-life as the senator (unless one had a touch of the fanatic), but would discern a vast difference in the fairness and gentleness with which the distinguished Cardinal dealt with adversaries both in prepared remarks and in question periods. In raising the drawbridge to exclude a messenger from the keep one excludes not only the messenger but an individualized message, and the attempt to distinguish between speech and speaker is specious. If one wished to paraphrase McLuhan's hyperbolic "the medium is the message," he might, also hyperbolically, write: "the messenger is the message."

Thomas R. Fitzgerald, S.J.
Dept. of Classics

SGA endorsements were incorrect

Editor:

The Greyhound should be commended for the enthusiasm demonstrated towards the recent SCA elections. The fact that the newspaper was published a day early in order to provide readers with information about the candidates was both admirable and considerate, and showed a real concern for the Loyola community. However, The Greyhound was mistaken in its decision to publicly endorse specific candidates. This decision showed a lack of fairness and professionalism.

First of all, The Greyhound endorsed the incumbent SCA Executive Board, Junior Class President Lori Largey, and RAC President Kevin Lawson, who all ran unopposed. To endorse a candidate who was running unopposed was just plain silly. The reason given for endors-

ing these candidates was "we (The Greyhound) feel that they exhibit the leadership qualities that are important in student government officers and that they will continue on in the same tradition in the next year." Of course they will, they were guaranteed victory. The Greyhound endorsed these candidates to show support for what they have done for the SGA and Loyola. But why didn't they just say that, instead of a full endorsement? More effort should have been spent on the question as to why these incumbents ran unopposed. It was more than "remarkable apathy," there were other problems with the SGA election process that needed to be addressed.

" . . . The Greyhound was mistaken in its decision to publicly endorse specific candidates. "

-Matt Wilemski

The Greyhound also endorsed Mary Anne Doyle for Junior Class President and Julie Teahan for Sophomore Class President. The endorsements for these two candidates were so vague and general that any of the other candidates' names could have placed in the same descriptions with the same effect.

The only way to justify an endorsement for a specific candidate was if The Greyhound had conducted a public debate or series of debates in which all the candidates were given the opportunity to respond to similar questions and voice their respective opinions. Based on the responses given, The Greyhound would then have every right to publicly endorse one candidate over another. To do otherwise was unfair and irresponsible.

The intentions of The Greyhound were good. They saw the SCA election as something important to Loyola and they addressed it. However, The Greyhound endorsed candidates without giving sufficient evidence for the public endorsement. This was unfair to the voters who made their decisions based on information about the candidates presented in The Greyhound, and this was unfair to the unendorsed candidates who were not given a proper forum in which they could fairly present their views.

Matt Wilemski
Class of 93

Peace Concert shows students care

Editor:

The Resident Affairs Council would like to thank everyone who made the Peace Concert on Sunday, April 7 such a success. First of all a thanks to all the residents of the Upper-courtyard for

allowing us to hang banners from your windows (sorry again for waking some of you up), use your electricity for the sound, and your water for tie-dyeing (12B - "RAC Headquarters for the day - Don't let the cat out!"). A big round of applause goes to Non Presents for Xmas and Hip Ghost of Elvis for playing longer than expected - you guys were great! As for the food, we went through 800 hotdogs, 800 hamburgers, tons of chips and pretzels, and 2000 cans of soda - all thanks to the ladies of Hammerman who donated their meal points. Security and Physical Plant deserve a hand for helping us out. We also say thank you to all who attended - you made it successful - there was no "unruly" behavior or any incidents throughout the afternoon. We, as a student body, are finally showing the administration that we can be responsible, mature young adults. The house banners we received were wonderful - congratulations to the residents of Gibbons House, McKenna House, and Martin Luther King, Jr. House (even if it took you guys 3 hours to hang yours up!!!), and also to all the other Houses that made banners - your support was appreciated. Last but not least, a big thanks goes to those who made the concert possible - Kevin "anyone thirsty?" Lawson, Scott "thanks for the contribution" Blair, Nicole "anyone want a hotdog-show up at 12" Joshua, Noelle "the brat with the hot spatula" Genus, Mike "flippin' the burgers" Carr, Terri "what color would you like this shirt" Daly, Maggie "tie-dye queen" Tremols, Mike "burn my fingers off" Scalise, Chuck "want some sunscreen" Musante, Neil "my hair is red" Mackrell, Hector "get me a box" Nicodemus, Patti "it's hot" McCarty, Joe "my banner is the best" Lilly, and the reps who were great enough to help cook!! Thanks again to everyone and see you next year!!

Danni Conway
RAC Secretary

Student experiences another side of life

Editor:

I recently participated in a new service program being offered by the Community Service office. It is called Care-a-van and was started by Bridget Bauerschub and Chris Longmore with the idea of offering what we could in the form of food, drink, clothing and companionship to Baltimore's homeless.

A small group of students went downtown with sandwiches, punch and clothes. We parked, hung our signs and waited. Our first encounter was a man lying on a park bench. One student walked over and offered a sandwich. It was taken and our experience began. Soon one by one and sometimes in pairs the homeless came. Each received a sandwich, a cup of punch and conversation.

This was my first experience with an activity like the Care-a-van and I was amazed. On our way downtown, I

thought that the response would be poor because of the stereotypes society has given us about the homeless being almost sub-human or all of them being mentally ill.

But after being there I realized that the homeless are just like the rest of society except they have no home. These men had the ability to laugh and make us laugh and before long a small group had gathered and we were all talking. As I watched those students who had done service like this before, I learned that these men just wanted to be treated as humans. Society had dehumanized them.

Every man I gave juice to I introduced myself and made sure to ask their name. I met men from all age groups. There were those who were working at some sort of job and those who were living "day to day." I met a Vietnam veteran and we had a lively discussion about the war in the Gulf.

Out of those who came to the van, I saw only three women. I found that interesting. But statistics show that even though the number of homeless women is on the rise, they are not usually seen out in the open.

Soon the sandwiches were gone and all we could offer was conversation. I realized that just like you and I they wanted someone to talk to about anything. When it was time to leave we were thanked and were told that our efforts were greatly appreciated.

As we drove back to Loyola I remembered how before I was unsure about what I could do or if I could help at all. Then I remembered how much one sandwich meant to those ladies and gentlemen. Our small caravan did not change the homelessness of these people, but for a few hours gave them nourishment, a friendly face and the realization that they are not forgotten.

Jennifer Eller
Class of 1994

All Letters to the Editor must be typed, double spaced and must include the author's name and telephone number. No anonymous letters will be printed. Letters may be edited for length or offensive or libelous material. The Editor reserves the right to hold letters for publication.

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Wynnewood Towers, Room T4W
100 West Cold Spring Lane
Baltimore, Maryland 21210-2699
(301) 323-1010
Editorial x. 2352, Advertising x. 2867

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LIFESTYLES

Two gals play in odd ways

by John Lucey
Lifestyles Staff Writer

There are many risks in producing a play as familiar as "The Odd Couple." To many, the story was quintessentially done by Jack Lemmon and Walter Matthau in the film, and others will automatically think of the television program. The Evergreen Players, in their latest endeavor, manage to take these obstacles and manage to make an enjoyable effort of it.

Presenting the female version, as opposed to the original, handles many aspects. It balances the male-oriented "Equus," performed last fall at Loyola. Also, since Neil Simon did this rewrite in the 80s, it is much more relevant. The poker games have changed to Trivial Pursuit and the beers are now diet sodas.

For those who aren't familiar with the subject matter—if such people exist—it consists of mutual divorcees and polar opposites in tidiness. Olive Madison (Maira Sweeney) and Florence Unger (Amy L. Brennan) share an apartment shortly after Florence's husband dismisses her. After a failed suicide "attempt," Florence arrives late for the week's game, throwing the ladies into an

uproar with her recounting of the break-up and its aftermath.

Once Florence is calmed, Olive offers the position of roommate, and as Act One ends, the mutual grating begins. Act One's problems are all text-oriented. Many of the jokes can be heard coming from such a far distance that one is surprised there is no Doppler effect. The "character building" sequence before Florence's arrival is done well, but the play doesn't really take off until Act Two.

The Trivial Pursuit game of the week begins as usual, but instead of Olive's warm sodas and discolored sandwiches, they are treated to Florence's clean glasses, coasters, and perfect snacks. Through her meticulous behavior, she manages to drain the fun from the gathering, with hilarious results for the audience.

The plot continues to gather momentum, peaking with the appearance of the Costazuela brothers, Manolo and Jesus (Tom Cloherty and Charles F. Bryan). The actors take the comic roles of amorous, Spaniards prone to malaprops and make the most of them. From the moment they walk on stage, the two provoke laughter. The entire date scene is packed with jokes and most of them hit soundly.

The rest of the cast is just as adept with

the timing and they are obviously enjoying themselves. The energy of the two leads, in particular, is infectious. Maira Sweeney, on her first entrance, seems to be playing it over the top, but her rhythms are catching and she handles even Olive's annoying lines with aplomb. Amy Brennan is wonderful as Florence, and makes the prissiness and compulsive tidying funny and even seem new.

The supporting cast, consisting of the Trivial Pursuit buddies, are all engaging and humorous. They read like a list of types: the cop Mickey (Maria Cortese), the wisecracker Sylvie (Katy Mazzetti), the health-driven Renee (Missie Jackson), and the simpleton Vera (Dawn Mercadante). They each milk their line for maximum potential, and create a believable camaraderie.

The technical dimensions of the play are up to the quality of the acting. The set is a believable apartment, the costumes are fitting for the characters, and the levels of slop/cleanliness are never over indulgent.

At the risk of becoming a shill for Loyola productions, this critic must say he is impressed. John Teahan's wonderful "Face Out at Five" and a rewarding "Odd Couple" in the same week? Those with any regard for theater should consider themselves lucky.



Greyhound File Photo

Olive Madison (Maira Sweeney, seated) laughs off the incessant carping of her mismatched roommate Florence Unger (Amy Brennan) in "The Odd Couple."

Artist paints and prints the water planet

by Susanne Althoff
Lifestyles Editor

James Rosenquist, a well-known Pop artist of the sixties, has created something big. His latest series of mixed-media prints, titled "Welcome to the Water Planet," assembles elements of the natural world (night-time skies and supernovas) with images of American culture (lipsticks and metal coins) on a grand scale, sometimes as big as 8 feet by 10 feet.

But studying Rosenquist's prints on a gallery wall, though impressive, conveys none of the sense of collaboration, technology or energy that spurts out of the making of these prints. If you've watched a chef prepare a Mongolian barbecue on a round steel stove, you know that sometimes the act of creating is more satisfying than the end result.

A new film by Seth Schneidman and Maryte Kavaliauskas, "Welcome to the Water Planet," does just this, catching Rosenquist in his tenuous and high-energy act of creating. The film chronicles Rosenquist's collaboration with printer and publisher Kenneth Tyler from 1988 to 1989. We are taken from the Tyler Graphics Ltd. workshop, in Mt. Kisco, New York, where the prints are made, to the final gallery opening in Stockholm, December 1989. Of course, along the trip we make stops to see Rosenquist's early days as a billboard painter, a profession that taught him the exploitation of size.

The scenes inside the Tyler workshop hark back to earlier educational films, like the making of fudge at Wal's Kandy Kitchen. We watch as the world's largest piece of handmade paper is made from compressed paper pulp. Later, Rosenquist, Tyler, and their assistants scurry around the large pieces of paper, laying down stencils and spraying acid rock-colored paper pulp on top. Lithographed

images of consumer culture that seem to be clipped from women's fashion magazines are then collaged onto the paper.

The themes of "Welcome to the Water Planet" are reminiscent of Rosenquist's earlier works, like his 1965 painting "F-111" attacking the Vietnam War. These new prints also deal with

"Things that are very personal to us don't merely go in the toilet, they go into the universe."

—James Rosenquist

technology and the fate of the earth, yet now the perspective is from space looking down at our "water planet."

"Where the Water Goes," for example, pairs a white porcelain sink under a starry night sky, with various images of plumbing tangling underneath and clips of hair collaged on top. As Rosenquist explains in the film, "Things that are very personal to us don't merely go in the toilet, they go into the universe." With this series he ties the gap between us and the world, religion and our end.

Not only are Rosenquist's prints big, so are their price tags. In an art market where prints are still seen as one of the least valuable media, because of their ease of reproduction, Rosenquist's prints sell for between \$70,000 and \$100,000 direct from the publisher.

The Washington, D.C., premiere screening of this 31 minute film will be held April 17, 18, 19 and 20, at 12:30 p.m., and April 21, at 1 p.m., at the National Gallery of Art, East Building Auditorium, 4th St. and Constitution Ave., N.W. Admission is free.



Greyhound File Photo

(above) Artist James Rosenquist. (below) Rosenquist's "Space Dust," 1989



Greyhound Photo/Amey Danneberg

Lilies for a Price

Baltimore artist Barbara Price explores the theme of waterlilies in the Loyola Art Gallery's latest exhibit "Le Ninfee (The Waterlilies) Revisited," which runs until May 2.

Mencken's Cultured Pearl Cafe serves Mexican fare with crayons

by Mamie Galloway
Lifestyles Staff Writer

It was an unseasonably warm Saturday evening that I made my way over to West Baltimore, 1114 Hollins St., to visit a place that held sketchy memories for me. It's called The Cultured Pearl, which may conjure images of the Orient, but the place is most assuredly Mexican, and though the food may not be on par with Tio Pepes, the atmosphere is definitely most colorful. With me were my two good friends, Hillary and Catherine, and we were all ravenous from a long day in the sun. Parking was easy, with plenty of room on the street and a small lot about a block away.

Upon entering the bar section of the restaurant, memories of three and a half years ago returned with the familiar dim lighting, emitted from the medieval mace-like lamps made of old bottles of the Mexican beer Sol. From the mirror-backed, bottle-lined bar, with the Margaritas churning in the blenders, to the red Spanish tile floor, the room had Mexico in its being. I made my way through the various couples and groups that filled the room but did not overcrowd it, to where the bar meets the restaurant, and since they do not take reservations, gave my name to the friendly dark-haired hostess, and told her that no, we didn't mind a small table for

RESTAURANTS

Mencken's Cultured Pearl Cafe
1114 Hollins St., 837-1947
Mon. 6-10:30 pm, Tues.-Thurs.
12-10:30 pm, Fri. & Sat. 12-11:30 pm, Sun 4:30-10 pm
accepts Mastercard & Visa



the three of us.

The wait was moderately long, but the atmosphere was pleasant, and the photographic artwork on the walls was intriguing. I was disappointed, however, in the marked absence of the rows of dust

ty volumes that used to line the space between the bar and the restaurant three years ago, which added to the "culture" of the place.

Just as the wait began to become tedious, my name was called from across the room, as a woman and her two young daughters were exiting. I fairly leapt from my stool, my fingers itching to hold what for three years I had waited for, crayons. You see, the tables at the Cultured Pearl are covered with brown paper, and each has a little white mug brimming with a rainbow of wax sticks from childhood. Upon being seated at the small table, with the one page paper menus placed before us, I was instantly reduced to a four-year old, reaching for the crayons before even glancing at the menu.

We started with some chips and salsa, which came speedily for munching as we decided on the rest of the meal. The salsa was hot, but not so hot as to make your eyes tear and your nose run. Our waitress stopped by often and pleasantly answered the questions we had on the menu, which held the usual Mexican fare listing a variety of burritos, enchiladas, quesadillas, chimmichongas, salads, Mexican soups, and, of course, nachos. The entree prices ranged from \$5 to \$10, with the specials of the day (that night it was a Mexican tomato soup) falling into that range.

I ordered a house salad and vegetable enchilada, Hillary a plate of nachos, and Catherine a Western Jr., a burrito with just about everything inside it, then we got to some serious doodling. I had barely finished a portrait of the woman sitting two tables down when the food came, and we began to chow down, with the waitress stopping by periodically to refill the water glasses.

The food was, to put it bluntly, not the best. The salad was watery and bland, most of it tasting like tomatoes with a dash of tabasco sauce. The enchilada, stuffed with mushrooms, peppers, onions and tomatoes, served on a plate

much too hot to touch, tasted like warm tomatoes with a dash of tabasco sauce. I also had a bite of Catherine's burrito. It tasted like warm tomatoes with a dash of tabasco sauce. I didn't bother to try the nachos, but I can guess what they were like.

The waitress came by soon after we had finished to clear the plates, and Hillary ordered some coffee, which came in a tall glass. We all got back to coloring. I finished two more portraits of other patrons while Hillary made some lovely flowers, and Catherine did some lovely renderings of the two of us and our sunburned noses. The atmosphere was one

of childhood mirth and Mexican fiesta, with people of all ages and backgrounds enjoying themselves.

The bill was not high, a mere \$22 for the three of us, a boon for my low budget. Conversation flowed easily in the relaxed atmosphere and the service was friendly and quick. Though our pallets may have been dissatisfied, we left the Cultured Pearl with full stomachs and smiles on our faces. So if you're looking for a place to relax and perhaps emit some artistic energy, or play some hangman and tic-tac-toe instead of grasping for boring conversation topics, The Cultured Pearl Cafe is the place to go.

by Mike Peters

Mother Goose & GRIMM

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LIFESTYLES

Students wake up and find no exit

by Magali Piou
Lifestyles Staff Writer

Locked out of your room? Oh, that's nothing new!! Just call your Resident Assistant and within minutes someone is there holding the extra key.

You're locked inside and can't get out? You've got to be kidding, right? Ha, ha, ha... real funny!!

Where do you turn when you're trapped in your room?

[Trapped in?]

You kick and you bang, but you can't leave free?

[Can't leave?]

On Monday, residents of Ahern 309 were faced with this very same dilemma. On this hot and sunny afternoon, it was no laughing matter. When B.J. Crawford went to open his door, the knob kept turning in his hand. The three members of the Ahern suite had become prisoners in their own home.

Numerous attempts at escape put the three guys in a state of frustration. At a loss for ideas, they called security for help.

To help pass the time the guys played tricks on each other, changing the head sizes on each others' baseball caps, and throwing junk on each others' beds. Some even got their homework done during their long waiting period to freedom.

Neighbors from across the hall were intrigued by all the commotion, and tore themselves away from "The Love Connection" to find out what was going on. The incessant hammering and heavy pounding of metal against metal stirred up the interest of even those residing beneath. Pretty soon a crowd had gathered under 309's window. Curious spectators watched and wondered.

For one and a half hours, the guys of Ahern 309 remained trapped in their suite. Freshman Chris Keffer was forced to climb out his third floor window to get to class, as the maintenance worker banged and hammered at the silver steel knob, making no progress.

According to resident B.J. Crawford, the latch in the door had been loose for a couple of weeks. "I didn't know it would render us en-tombed!!" he exclaimed.

After about an hour, the loud clamoring stopped. Had the prisoners been finally set free? A telephone call demanding the transportation of a power drill was made, and all was silent awaiting its arrival.

People gathered below exchanged inquisitive glances as the power drill was handed up to the maintenance man.

Resident Brendan Carr, upon arriving home, was not allowed to climb the ladder into his home; the maintenance man perceived the climb as dangerous and unnecessary. For fifteen minutes, Brendan stood outside his suite in anticipation.

The door finally opened as the knob hit the floor, and a look of pride washed over the maintenance man's face.

The hole in the door has now been replaced by a new knob. Yet the smell of sawdust still remains in the narrow hallway of Ahern 309.



Freshman Chris Keffer climbs out of his window to get to class.

Ziegfeld dances a simple note

Pretty girls, props and costumes entertain

by Colleen Thornton
Lifestyles Staff Writer

THEATER REVIEW

ZIEGFELD: A NIGHT AT THE FOLLIES
at Morris A. Mechanic Theatre
Hopkins Plaza, until April 28th
Box Office 625-1400

Stress is an unfortunate component of our daily lives. The reasons why it exists are numerous. Therefore, we take it upon ourselves to revel in activities to release our stress. If you happen to be in need of such an outlet, I highly recommend your presence in the audience of "Ziegfeld: A Night at the Follies," now showing at the Mechanic Theatre.

This musical treat is not a recreation of Florenz Ziegfeld's "Follies," which dazzled the pre-Depression era; rather it is a

Can you say sultry? I think it should be redefined in Webster's with a reference to "The Harlem Waltz."

tribute to one of Broadway's best. Ziegfeld's Follies were lavish musical extravaganzas including songs from the greatest composers of the day, opulent costumes, and a plethora of beautiful and extravagant women. "Ziegfeld" does not fall short of this "Follies" tradition. Yet writer Dallett Norris adds an interesting twist by creating a storyline throughout the production.

The story revolves around three girls who abandon their former lives, as well as beaux, and travel to New York in hopes of becoming one of "Z's girls." Mary, a midwestern farm girl, Mitzi, a Brooklyn telephone operator, and Madeline, a Philadelphia debutante, meet along the way, and immediately bond as they enter the world of style and prestige that the "Follies" offer them. With dancing shoes firmly fastened, they each watch their dreams become reality.

die, Mae (West), and W.C. (Fields), played by David Nehls, Karlah Hamilton, and Michael Shiles, respectively. Eddie's role could be summed up with the words "walking hormone," and he thoroughly enjoys his involvement with the Follies. His happy, horny lifestyle shows through in his numbers, "If You Knew Susie" and "A Girl For Each Month of the Year." Mae provides the pearls of wisdom for Mary, Mitzi, and Madeline in her performances of "Most Incorporated into Ziegfeld" are 35 songs, from some of the most popular composers of Florenz's time. Among such veterans were Irving Berlin, Cole Porter, Jerome Kern, Harry Warren, and Oscar Hammerstein, just to name a dazzling few. The characters in "Ziegfeld" certainly do them justice.

Perhaps the most memorable cast members are the comic relief team of Ed-Centlemen Don't Like Love and "Lost Liberty Blues." W.C. delivers classic, humorous lines such as "Are they going to get married, or are they going to have a happy ending?"

There are a few numbers that stand out as the most entertaining. The tapping fiesta, "Do the New York," is a wonderful blend of "Forty-Second Street" and "A Chorus Line," which nearly doubles everyone's heart rate. Can you say sultry? I think it should be redefined in Webster's with a reference to "The Harlem Waltz." Dancers Daan L. Brown and C. Farrel Davis melt the stage in this tantalizing taste of Harlem at

midnight. And some of the best dancing I've seen in a while appears in "Taking a Chance on Love," whose setting hinted at the gambling that was a part of Ziegfeld's life.

Although the scenery and costumes are extravagant, and the music timeless, this show would not survive if the roles of Mary, Mitzi, and Madeline were not cast well. This is not the case. Kathy Reid, Judy A. Walstrom, and Catherine Hart fill the dancing shoes of Mary, Mitzi, and Madeline respectively with exhilarating energy, confidence, and humor.

Kudos are definitely in order to what I term the stars in the wings. Costume designers Theoni V. Aldrege and Nazi Adzima had their work cut out for them when creating the costumes for "Ziegfeld," and they certainly pulled out all the stops. That isn't your imagination if you see costumes light up like Christmas trees or stars. You may even witness a comet or two. Also included in the "stars in the wings" are the magnifi-

That isn't your imagination if you see costumes light up like Christmas trees or stars. You may even witness a comet or two.

cient creations of scenic designer Jeffrey Schneider. The elaborate scenes included are outer space, a jungle, a casino, and the ocean floor.

If you need profound wisdom to enter into your life, I wouldn't say it will come via "Ziegfeld," but it can sure chase your stressin' blues for a while. Catch it while you can at the Morris A. Mechanic Theatre in Hopkins Plaza, playing until Sunday, April 28.



The entire ensemble tap dances as they "Do the New York" in a scene from "Ziegfeld: A Night at the Follies," playing at the Morris A. Mechanic Theatre.

Madeleine Stowe times two

Actress breaks hearts and splits friendships in many roles

by Jeff Edwards
Lifestyles Staff Writer

Welcome back to *Rainind*, where I try to help you find a decent movie from the hundreds of bad ones in your video store.

This week I have a theme of sorts -- both movies feature Madeleine Stowe. I don't discuss her much in the reviews, but nevertheless that's my theme. Stowe is a much more interesting actress when she uses an Hispanic accent, and so her performance in "The Two Jakes" is blander than in "Revenge."

VIDEO REVIEWS

REVENGE
Starring Kevin Costner and Madeleine Stowe
Directed by Tony Scott
1990, 123 min., RCA/Columbia

"Tequila Sunrise," another story about an old friendship between two men, one of them Hispanic. In both movies, the friendship is ultimately split beyond repair because of the love for a woman.

I didn't hear any favorable reviews of "Revenge" while it played in theaters, but I enjoyed watching it on videocassette. There were some weak spots in the picture, and the pace was a bit slow at times. Characters were thrown in that could have been left out - a Texan horse dealer and a female rock singer, among others. The movie is not perfect, but it is strong enough to struggle through its problems.

THE TWO JAKES
Starring Jack Nicholson and Madeleine Stowe
Directed by Jack Nicholson
1990, 137 min., Paramount

Jake Gittes (Jack Nicholson) is a private detective hired by Jake Berman (hence, "The Two Jakes") to investigate his wife Kitty. Kitty is having an affair, and so Gittes brings Berman to the hotel she frequents. Gittes sets up a tape recorder in the room next to Kitty, and when the fun starts, Berman bursts into the room and guns down his wife's lover.

Maybe this is the classic jealous husband scenario - or maybe there's more. You see, Kitty was having her affair with Berman's business partner, but now that he's dead, Berman gets the other half of their real estate business.

Everyone wants the tape Jake Gittes made, and some people rough him up in an attempt to get it. For his own safety, Gittes has to find out the truth about the murder, and in the process he discovers

what is so important about the recording he made.

This movie seemed to do a disappearing act in the theaters. It's easy to see why. "The Two Jakes" is a sequel to the classic "Chinatown," and seeing the first movie is a definite must if you want to attempt to understand its sequel.

It certainly is a mystery movie - the audience is kept clueless and in the dark for over two hours. Not since "Angel Heart" have I been so confused during a movie - but "Angel Heart" pays off in the end. As the credits for "The Two Jakes" started rolling, I was still trying to piece the plot together into a semi-comprehensible state.

"I don't want to live in the past - I just don't want to lose it," Jake Gittes says. Maybe so, but "The Two Jakes" spends far too much time in the past to make much sense on its own.

Author Richard Selzer pens motley tales

by Linda Cronin
News Editor

Richard Selzer's latest book, "Imagine A Woman & Other Tales," is a collection of six short stories that create powerful impact. Selzer, a former surgeon, professor of surgery at Yale Medical School, and author of five books, combines six unique and distinct stories, that often make the reader pause.

The stories traverse a wide-range of topics, and yet, despite Selzer's background, the medical field is barely present. The plots are somewhat bizarre but not science fiction. In "Wither Thou

BOOK REVIEW

IMAGINE A WOMAN & OTHER TALES
by Richard Selzer
229 pp., Random House, \$18.95

Goes," the narrator is gripped by an intense desire to hear the beating of her dead husband's heart, which has been transplanted into another man. In "Poe's Light-house," the final doctor of Edgar Allan Poe completes the dying author's last tale, the strange story of a nobleman with Tourette's syndrome, who is isolated in a light house with a man who may or may not be deaf.

Selzer's tales are not told by the same type of person, but narrated by adult characters of varying sexes and circumstances. The range of narrators is representative of the broad area of topics covered. Several are professionals, while the narrator of "Luis" is a poor Hispanic man who scavenges in a dump for a living.

Often, the narrators reflect on past events. "He was thinking of Sophie. It was fourteen years ago," reflects Nolan, the narrator of "Lindow Man." It is the story of a retired anthropologist who flies to Scotland searching for something he

lost after the death of his wife, whom he no longer loved.

The stories are unique and distinct, yet Selzer's collection is not disjointed. The stories are connected by the themes of death and life, as well as a questioning of some superior force or motivator. In "Wither Thou Goes" the narrator says, "About God... I have only the merest inkling. That's all anyone can have." Characters face the insurmountable obstacle of their death or the death of loved ones, and yet the stories are not depressing. Circumstances are dealt with in ways that give the reader positive feelings.

Relationships are also prominent in the stories though the characters' reflections or actual interactions. "Pipistrel" tells of a mother and her adolescent autistic, gifted son. The mother's voice vividly describes missing her son: "Time and again she took him who was not there onto her lap, old as he was, and hugged him and sang into his ear until he laughed and scratched it for the tickling." The mother comes to follow the son into a cave where he has found refuge from an unaccepting society.

The collection's most powerful story is the title story, "Imagine A Woman." Selzer has created the journal of a woman dying of AIDS who is spending her final days in a small French village. Details of her days are mixed with brief reminiscences

of the past. The narrator is never bitter but calmly accepts her approaching death.

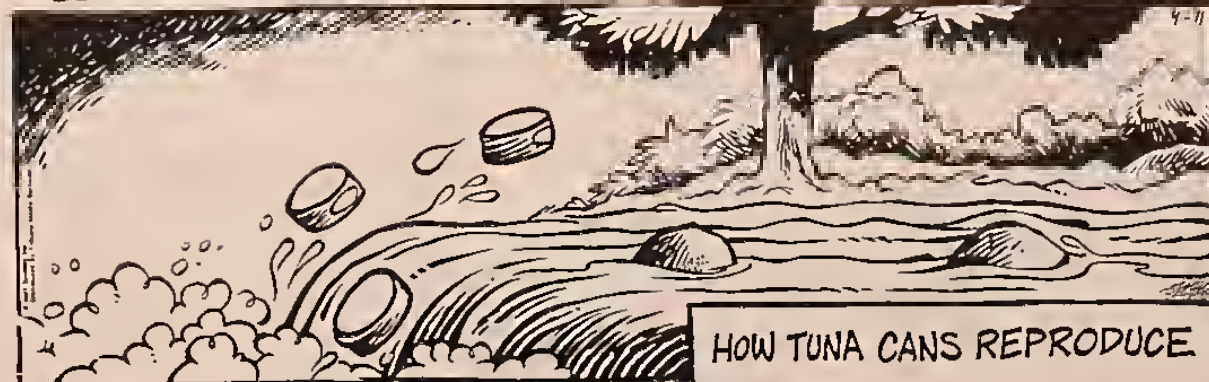
Selzer's writing is simple and clear, not filled with endless and useless detail. He clearly creates a picture, without being wordy. For example, "Lindow Man" is told in the voice of an archaeologist and

The stories are connected by the themes of death and life, as well as a questioning of some superior force or motivator.

contains more details of flora and fauna appropriate to a scientist's voice. However, the simple French village of "Imagine A Woman" is described through the actions of the narrator and not through lengthy description, accurately reflecting the narrator.

"Imagine A Woman & Other Tales" is a book well worth reading for anyone who enjoys short stories. Selzer's stories are unique, a breath of fresh air among the common plots of today's writing.

Mother Goose
& GRIMM



HOW TUNA CANS REPRODUCE

LIFESTYLES

Defending Your Life is heavenly comedy

by Todd Krickler
Lifestyles Staff Writer

With only three previous films to his credit, it should immediately strike one as odd that the new comedy from Albert Brooks, "Defending Your Life," should elicit such anticipation. None of his earlier pictures, "Real Life," "Modern Romance," and "Lost in America," earned mega-dollars at the box office. Many may remember Brooks' short films in the early days of "Saturday Night Live," but that should not seem enough to attract this kind of attention. Why then, is everyone talking about Albert Brooks? The answer to this phenomenon is quite simple, however; Albert Brooks is one of the brightest comedic writers and actors around.

He is a different breed of comedian. He does not star in many films like Steve Martin or Chevy Chase. He does not even do one film a year, a la Woody Allen. In fact, it has been three years since he appeared in a film ("Broadcast News," which earned him a Best Supporting Actor nomination), and six years since his last directorial effort ("Lost in America"). He doesn't seem to care for the fast-paced, crank-em-out world of Hollywood. He works at his own pace, and as a result, each film he turns out seems to be better than the last. "Defending Your Life" is no exception.

Brooks plays Daniel Miller, a quiet, inoffensive ad executive who, after celebrating his birthday, is determined to improve what has been an unexciting life. Immediately after making this monumental decision, Daniel accidentally drives into a bus and dies. What sounds like the beginning of a black comedy turns out to be anything but that.

Right after his demise, Daniel finds himself being shuttled via wheelchair and tram to Judgment City, a comically familiar kind of city where he learns that he is to appear for a trial of sorts, in defense of his life. Brooks' view of the after-life is very similar to the Eastern view. Before Daniel can move onto the next stage of his development, he must prove that he is worthy. The key to this, according to Daniel's defender, played by Rip Torn, is proving that you have conquered your fears.

What ensues is a battle between Torn and a prosecutor, played by Lee Grant, with Daniel literally in the middle.



Greyhound File Photo

Daniel Miller (Albert Brooks) meets a babe destined for sainthood (Meryl Streep) at a Judgment City comedy club in "Defending Your Life."

MOVIE REVIEW

DEFENDING YOUR LIFE
Starring Albert Brooks and Meryl Streep
Written and Directed by Albert Brooks
Rated PG
Rating: 3 stars (out of 4)

Grant's character represents the Universe, arguing that Brooks has not faced his fears and should be returned to Earth to try again in another life. This concept, while not entirely new in its philosophy, is quite interesting to watch unfold on screen. The court scenes range from hysterically funny to tragic, as we view specific days out of Daniel's life.

Meryl Streep appears as Julia, a woman that Daniel meets in a Judgment City comedy club, and with whom he

very quickly falls in love. Julia seems a shoo-in for moving on, if not for sainthood, while in Daniel's case, the decision is not as obvious. Hence the dramatic tension. Will Daniel move on and continue to be with Julia, or will he be sent back to Earth and forget they ever met at all?

There are quite a lot of reasons to enjoy this film. It is wonderfully written, full of humor - both subtle and not-so-subtle. Brooks has never been this overt in his comedy. He usually restricts himself to a very reserved, very subtle kind of humor. Here, however, he is at his most bold, even going so far as to do physical comedy. He manages to go this far, however, without once going over the top, as many comedians find themselves doing.

The performances are very entertaining as well. Brooks' facial expressions alone should be enough to sell the picture. Streep is exquisite in playing a woman almost too good to be true, and

Torn shows a wonderful sense for comedy as a overly theatrical lawyer.

With a combination of sharp, observant writing and enjoyable performances, it is difficult not to like a film like "Defending Your Life." Brooks gives us a uniquely "Brooks-style" view of the after-life that makes you laugh while you are there, and think about afterward. The message he tries to convey is clear, without being heavy-handed. It is uplifting, not preachy. It may seem unusual that Brooks has not made a movie in several years, given the obvious talent he displays here. But if the results of such a lengthy absence are intelligent, quality comedies like these, why rush him? He should continue to be given as much time as he needs.

Europe hosts Mozart rebirth

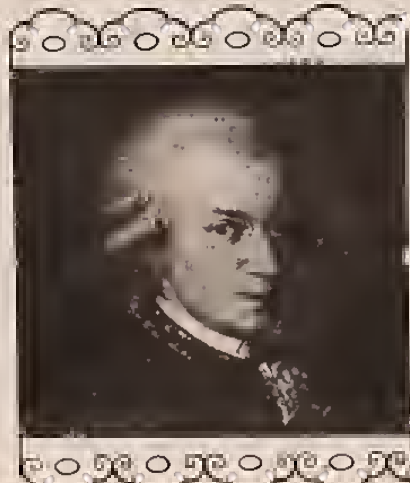
by Jennifer Dowd
Special to The Greyhound

Editor's Note: Jennifer Dowd is a Loyola College junior, who is spending the year studying in Paris, France.

While twinkling the ivories in an attempt to capture the essence of Mozart, I watch my fingertips clumsily chase each other up the keyboard, collide, and form a sailor's knot. And to feel even more confident about my musical talent, I can't help but envision that certain seven year old composing this fury of notes in front of me (which I quickly turn right-side up before anyone notices).

However, I'm not the only one amazed by the "child prodigy" and this year proves to be the year for Mozart admirers to join together in his celebration; it marks the 200th Anniversary of Mozart's death. The man and his music are being celebrated through concerts, opera, and festivals world-wide, especially on the European continent. Named the "European Musician," Mozart's music is today reuniting the cities that played an important role in his life and works.

Prague will become the international capital of the festivities with its "Mozart at Prague, European Festival" in



September. The Czechoslovakian government has invited Germany, Austria, France, and Italy, who will be joining together in the celebration, to form symphonic orchestras, chamber ensembles, and youth orchestras.

Other European activities include a series of conferences in a plethora of cities (Rome, Prague, Padua, Strasbourg, and Vienna are a few), a contemporary musical festival in Salzburg, and a series of concerts called "The Young Mozart," to be performed by young

musicians studying in European conservatories, in the very room where Mozart worked.

Being a leader in art appreciation, Paris is living up to its reputation in this "year of Mozart." There is not a street in the city where one's eyes are not bombarded by hundreds of posters announcing Mozart concerts in every theater, and especially in the grand cathedrals where his Requiem is a favorite.

Contemporary dance is also incorporating the classical genius into its realm. The Contemporary Dance Theater in Paris will be performing six short pieces by six European choreographers in October.

Theater productions include "Amadeus" at the Theatre Montparnasse and "Mozart's Voyage to Prague" (a musical fantasy) at the Theatre de Boulogne-Billancourt.

And if you have a spare \$300, you can buy one of the 25 anniversary posters, mostly illustrations of Mozart, currently on exhibit.

Don't feel too terrible if you are unable to participate in any of the European celebrations, due to previous engagements (of course), because there is a rather exhilarating alternative --Mozart on CD.

Chagall Guevara debuts solid album

by Andy Gill
Lifestyles Staff Writer

We're getting close to the wire, in terms of the amount of time we have left at Loyola this year. Final papers and projects that were postponable until the end of the semester are quickly becoming due. Only a few more issues of *The Greyhound* are due to hit the shelves, too, which means that I have quite a few albums to mention before the end of the year. Here are three more...

MUSIC REVIEWS

CHAGALL GUEVARA
Chagall Guevara
MCA Records

"All of Neros fanning ourselves / Damp with the sweat of regret / Just killing time with our eyes to the skies / waiting on science our savior." Add to lyrics like these a sense of garage-band energy similar to that of bands like the Replacements and you'll have an idea of what Chagall Guevara is all about. This Memphis-based band is one of MCA's newest acts, and their debut album shows great promise.

The band doesn't fit well into any established category of popular music. The music ranges from hard rock ("Play God," "Take Me Back To Love Canal") to a softer progressive style ("Love Is A Dead Language," "Candy Gums"). The lyrics also cover quite a spectrum, from the highbrow words of "Murder In The Big House" to the downright strange verses of "Monkey Grinder." ("Collar goes tight / fat man's crakin' / and the monkey's reeled in / don't he look a little blue?")

Through the entire album, Steve Taylor's vocals and Dave Perkin's guitars are excellent in every respect. The major drawback to the album, however, is that the sound quality ranges from mediocre to horrendous, resulting in some of the tracks sounding like they were recorded in a closet. All in all, though, *Chagall Guevara* is a debut album to keep an eye out for.

3 stars
JELLYFISH
Bellybutton
Virgin Records

To all those who said that psychedelia faded away with the end of the sixties, I offer Jellyfish, four neo-flower children who manage to take the trendy sounds of the late sixties and early seventies and update them for a new generation. *Bellybutton* is a collection of songs taken from the softer side of the acid-rock



Greyhound File Photo

Memphis-based Chagall Guevara impresses with debut album, regardless of sloppy sound quality.

movement, and is admittedly not for everyone. I like it, though, and since I'm writing this column, I'm giving it a decent rating. So there.

Andy Sturmer leads this group of long-haired gnomes (apologies to Eric Burdon), and his voice is the basis for much of Jellyfish's appeal. The instrumental part of this disc is picked up by Roger Manning, Jason Falkner, and Chris Manning, who is listed in the liner notes as "band witch doctor and mime."

The best on the CD are "That is Why," which has seen some MTV exposure in recent weeks, and a cut entitled "The King is Half Undressed." These songs typify the rest of the album, with a not-too-rough sound easy to listen to but still interesting.

3 1/2 stars
GEORGE THOROGOOD AND THE DESTROYERS
Boogie People
EMI Recordings

For those of you who are familiar with the work of George Thorogood and the (formerly Delaware-) Destroyers, none of the material on *Boogie People* will be surprising. George loves his guitars, and this disc is loaded with them. Thorogood's signature style, modeled closely after his most obvious influence, Chuck Berry, is

in rare form on this album. In fact, Berry's classic "Hello Little Girl" is covered on this recording.

The first single released, "If You Don't Start Drinkin'," is probably the weakest track on the CD, and really doesn't do justice to the rest of the album. Rather, songs like "Can't Be Satisfied" and "No Place To Go" are much better examples of the quality of this disc. There are two other covers aside from the Berry song which fit nicely with the original material: "Born In Chicago" is well-played, and John Lee Hooker's "Mad Man Blues" is a welcome addition.

Boogie People is a solid album which showcases the talents of Thorogood and his band. There is no sense of over-engineering on the album, and the Destroyers certainly don't offer any facades. This album is clean-cut rock and roll.

4 stars

And that's all for this week. Look here next week for a review of the debut album from Loyola's own No Presents For Christmas, *Unify*. (Thanks, Michael.) An ongoing thank you to George and the rest of the people down at Waxie Maxie's on Falls Road, where you can always find the newest nits alongside your favorite classics. Until next week...

PEACE CORPS WORLD WISE PuZZLE

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INSTRUCTIONS: The U.S. Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



This South American nation, about the size of California, is surrounded by Brazil, Bolivia and Argentina.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1. Spanish explorer who first explored this country in 1526. Sebastian _____
2. Title of this nation's head of state. _____
3. Plant widely known for its oil-rich seeds. _____
4. A sweet, crystallizable material. _____

LIFESTYLES

Loyola Peace Concert raises students' spirits

by Pete Manning
Lifestyles Staff Writer

It was a rainy and cold day at the Peace concert. Last year's Peace concert, that is. Last Sunday, April 7th, the now six-year-old tradition of food, fun, music, and peace got off the ground without a hitch on a beautiful day. It is estimated that at least 1200 people attended the concert, which included free hot dogs, hamburgers and soda. From 12 pm to 5:30 pm, the sunny, 90-degree weather seemed to make those there forget about any homework or assignments. (Of course, the 90-degree temperature inside the library that day didn't seem to help much).

The Resident Affairs Council (RAC) were responsible for putting on this year's show. President Kevin Lawson, who did his share of slave work over one of the grills, was enthusiastic about the whole event. "It gave us yet another chance to show the administration just how much civility and community this campus has. It was a complete success and I think everyone there left happy and in good spirits."

According to RAC representative Neil Mackrell, "... everybody in the RAC put forth 110 percent effort and achieved their ultimate goal, which was to give the student body a good time while stressing the importance of peace, worldly, as well as inner."

The pre-concert work consisted of a massive flier and poster campaign on the campus, as well as ordering hundreds of shirts, which had the RAC logo on the front and the Peace Concert logo on the back with the names of the bands that played. In addition, each resident house was allowed to enter in a contest a banner with the peace theme.

Of the three bands, two actually played. Baltimore bar regulars The Hip Ghost of Elvis and No Presents for Christmas each played for a little over two hours. Extended Image had to cancel due to a band member's illness.

The Hip Ghost went on around 1 pm and played two 45-minute sets. The four members, all Loyola students, roused the crowd, while reminding them of why they had come together. In addition to their standard songs by Squeeze, INXS

and Smithereens, the band introduced two new songs especially for the concert, "Absolute Reality" by the Alarm (which was appropriate because the song is about selflessness and getting together, according to keyboardist/singer Tom Necela), and "Belong," from the new REM album which has a similar theme.

Around 3:30 pm, No Presents for Christmas came on and played an almost two and a half hour set. They also played very well and to an enthusiastic crowd. The band, which has released a compact-disc of original material, is no stranger to Loyola students and has played the concert before. "This year was the best it's been yet because the place was packed and everybody had a great time," said drummer Mitchell Shaivitz. The band hopes to be signed with a major label within the next few months.

All in all, it seems that everybody had a good time. As student Tom Sheel said, "This is the first time that Loyola has felt like it was partying like a big university, instead of a small Jesuit college. Father Sellinger would have been proud if he had been there."

Greyhound Photo/Dana Schwartz



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SPORTS

Men's lacrosse team takes on local rival Towson, and come from behind, 14-12

by Stacy Parks
Sports Staff Writer

The largest crowd in the history of Curley Field turned out to watch the men's lacrosse team shock the Towson Tigers on Saturday, April 6. The win came as quite a surprise to everyone after Towson took the lead with a score of 7-1 during the first quarter and held onto it with a 9-4 advantage at the half.

Coach Dave Cottle was "prepared for Towson to be as strong as they were," in fact, he was even "prepared for them to be the favorite." For that reason he coached a much more defensive game

than usual and substituted frequently in order to keep his players from getting tired. Towson Coach Carl Runk was quoted earlier as saying that he felt as if "they were coming at them in waves." It was this strategy which enabled Loyola to make such a strong showing in the second half.

It was the third quarter which paid off for the Greyhounds with a six goal scoring streak that cut the Tigers lead to two goals. Kevin Beach, Jim Blanding and Chris Colbeck each contributed two.

During the tension filled fourth quarter, the electricity in the air could be

felt both on and off the field. It was a perfect quarter dominated both play and score wise by the Greyhounds. Just three a half minutes into the quarter Chris Colbeck scored what was to become the first of a four goal streak which led the Greyhounds to a victory. He then scored his fourth goal of the day, tying the score at 12-12. Less than a minute later the winning goal was scored by Gary Miller off a pass from Colbeck. Kevin Anderson added the final goal, ending the game as a 14-12 triumph for Loyola.

The Greyhound-Tiger rivalry has been around for over thirty years, and

although the Tigers lead the series at 19-13, the Greyhounds have made a strong comeback by winning the last four contests. Many of the games between the two teams have been close. For example, in their last six meetings, three have been decided by just one goal, and two of those three were won in the last minute.

This win leaves Loyola 5-2 so far for the season with a sixth place ranking for the second week in a row. Coach Cottle summed up his reaction by saying, "This was as good a win as we've had. Even though we were down we still kept playing and overall it was a great win for our team."

Baseball team shows strength in final games

by Joe Hammann
Sports Staff Writer

In an abbreviated schedule thus far this season, the Loyola College baseball team has compiled a .500 record. Despite four rainouts and seven team cancellations, the squad has managed to keep their heads up and fight hard for their current 3-3 record.

After a quick 2-1 start, the team headed to Annapolis for its first clash of the season with the midshipmen of Navy. Despite some fine defense in the infield from sophomore third baseman Dave Young, the Hounds pitching could not thwart the fiery bat attack from Navy, as the squad lost to the midshipmen by a score of 10-3.

Last Tuesday, the Hounds traveled down the road to Johns Hopkins University to take on the Blue Jays. Behind the superb pitching of junior righthander Mike Metz, the Blue Jays silenced the Hounds in the early innings, but that would not be the case for the rest of the afternoon. Battling back from a 4-0 deficit, the Greyhounds tied the score at 4-4, when they went on a hitting barrage in the fourth inning. The hot bats of Matt Reese, Chris DeMartino, Dave Young, and Mike Scully aided in the comeback. From there, the team put the game into overdrive, pulling ahead by as much as



Junior Keith Boeck contributes to win over Navy

six runs during the contest. Thanks to the baseball genius in coach Joseph Palmer,

the squad could do no wrong in the fifth inning when not one, not two, but five consecutive bunts proved to be effective against the Blue Jays' deep infield.

The middle inning relief pitching of Ben and George Miller once again proved to be effective, yielding only three runs between them. But the moundwork would soon dwindle as the Hounds let the game get out of control in the late innings.

Men's lax fell to Duke

Upsetting final score, 11-10

by Christina Lynch
Sports Editor

The harder the rain fell, the less goals Loyola's men's lacrosse team scored in Saturday's game against Duke. In their first win over Loyola since 1988, Duke claimed the victory with a final score of 11-10.

Loyola pulled ahead with a strong lead in the first quarter of the game. The Hounds produced six goals and Duke was only able to answer with three goals. Jim Blanding, Chris Colbeck and Gary Miller each contributed two goals to set Loyola ahead in the beginning.

Although Duke outscored Loyola in the second quarter, the Hounds were able to maintain their lead but had to focus on their dwindling margin. Miller and Colbeck once again came through for Loyola to help keep the Hounds from falling behind this early in the game. Duke managed to score three goals to bring the halftime score up to 8-6, still in Loyola's favor.

Duke came back onto the field and was able to overcome Loyola's defense to score three unanswered goals in the third quarter. The Hounds offense didn't seem to be able to penetrate Duke's defense on



Coach Dave Cottle after Loyola was upset by Duke last Saturday, 11-10.

avoid an excess of intercepts by a Duke defenseman.

With a beginning score of 9-8 in Duke's favor at the fourth quarter, Loyola's team and fans had not lost all hope yet for a comeback. Loyola's Paul Cantabene scored to tie the game again, but Duke pulled ahead with two more goals to take the lead. The Hounds answered those goals with a goal by Cantabene again, but this wasn't enough for a Hound victory. Duke added another win to their record with a score of 11-10.

Andy Manos and Kevin Anderson contributed to Loyola's defense by preventing thirteen shots and one shot, respectively, from penetrating the goal.

The Hounds still have to face UMBC, Delaware, and C.W. Post before the NCAA Tournament.

From the Sidelines Christine Canning

Pump it up

I don't know if this whole Pump thing has gone too far, but when I see Pump Up and air-out golf shoes I really start to question the athletic footwear industry. Why can't we just go back to the days of Spalding Clydes and a pair of navy blue Nike's with a yellow swoosh.

As far as American society is concerned if the shoe fits, wear it. And that is, no matter what your doing--no matter what the cost.

During Easter Break, I spent a couple of days at the TPC in Sawgrass. The TPC, like all professional golf tournaments, is a very big social-money making affair. People roam the fairways, harbor around the greens, drink beer, eat food, and occasionally watch the players. It's along the same lines as the JIT.

Since it's a social affair, the people must dress accordingly. Most wear golf-like clothes. But what really threw me for a loop was how many people, who were not playing, wore golf shoes--as if Tom Watson just might need a substitute and a Sunday slicer can step in for a few strokes.

I've seen this phenomenon outside of the Golf world as well.

I've been to a polo match. Again as a reference point, a polo match is an extremely rich man's JIT.

People laugh and joke the way rich people do. People drink wine and champagne. People eat brie and shrimp by the bucket. People cheer on the ponies when they aren't participating in one of the first three activities. And much like the people at the golf tournament, polo people wear the shoes that the people on the horses wear.

The spectators wear riding boots. This is just a wee-bit more understandable since after each chucker the spectators walk onto the field and replace the divots left by the galloping horses. People step on them and push them back into the ground. They wear boots so that if, per chance, you step on something that looks like a divot, but smells like the back part of the horse, you won't ruin your good shoes.

It seems a little bit more acceptable to see people wear high tops at basketball games.

That fashion statement has been a part of our lifestyles since Converse started making black canvas All-Stars.

But wouldn't it be odd if you saw a guy on line for beer at Memorial Stadium wearing a pair of metal spikes?

Or a guy at the Rangers-Caps game wearing a pair of skates?

A guy in my high school used to wear bowling shoes out to parties. He didn't bowl and he didn't impress anyone with his footwear. After all this was the same guy that ate a raw leg o' lamb out of the refrigerator.

Adam knows what that's all about.

And I won't even mention the guy in McAuley who I saw wearing his golf shoes the other day while strolling across the courtyard.

You just can't trust a guy wearing athletic shoes when they aren't being athletic--or a girl for that matter.

Again, you have to know that the whole thing has gone way, way too far since those poor full grown-adult women play an actual game in a shoe that looks like a pump, but feels like a sneaker.

Come on. I'll let you in on a little secret--for anyone who has never worn heels--it's just one big advertising scam. I have a hard enough time walking down the street in heels and I'm going to bang the boards, or fake left and go back door in them?

Not a chance buddy.

To make matters worse the same company--Easy Spirit--has come out with the most embarrassing footwear to date.

The shopping sneaker.

Sure it's tough out there, but a pair of Asics gel's would suffice.

Or maybe a pair of LA Gear sneakers. Rumor has it--Joe Montana and Kareem Abdul Jabbar really did partake in athletic events wearing that quality street hiker thing.

I just don't think that Leverett Candee had the shopping sneaker in mind. Leverett was the first rubber shoe manufacturer in the United

WEEKLY SPORTS SCHEDULE

MEN'S LACROSSE

Sat. April 20
Loyola vs UMBC
1:00 p.m.

WOMEN'S LACROSSE

Tues. April 16
Loyola at Delaware
3:00 p.m.

Fri. April 19
Loyola at Harvard
3:00 p.m.

Tues. April 23
Loyola at Virginia
3:00 p.m.

MEN'S TENNIS

Thurs. April 18
Loyola at Towson
3:00 p.m.

Mon. April 22
Morgan at Loyola
3:00 p.m.

MEN'S GOLF

Tues. April 16
Loyola vs. Bucknell & Western Maryland
1:00 p.m.

MEN'S VOLLEYBALL CLUB

Sat. April 20
Loyola College Tournament
9:30 a.m.

BASEBALL CLUB

Thurs. April 18
Loyola at Washington College
1:00 p.m.

Sat. April 20
Loyola at Hopkins (Double Header)
1:00 p.m.

MEN'S LACROSSE CLUB

Sat. April 20-Sun. April 21
NCLL Play-offs
TBA

WOMEN'S LACROSSE CLUB

Sun. April 21
Loyola at George Mason
1:00 p.m.

SPORTS NOTEBOOK

MEN'S TENNIS

Loyola's men's tennis team took on opponents from LaSalle last Friday. The Hounds continued their winning streak by increasing their record to five wins and three losses. They have won their last four games which included wins over Catholic, Coppin and Goucher.

MEN'S GOLF

Loyola's golf team has increased its record to three wins and two losses after wins over Mt. St. Mary's and Georgetown. Tom Cramigna has been a medalist in the Navy, West Chester and Georgetown/Delaware Invitationals.

WOMEN'S LACROSSE

The Lady Hounds broke their winning streak with a 10-8 loss to James Madison University in the South Atlantic Lacrosse Tournament. The women's team previously had a four game winning streak with victories over Lehigh, Richmond, William and Mary, and Old Dominion.

In their game against Old Dominion, Colleen Anderson and Gina Roberts scored five and two goals respectively.

WOMEN'S CLUB LACROSSE

In their last game, the women's club lacrosse team took on opponents from Villa Julie. The Lady Hounds trounced their opponent by a final score of 21-11. Goals were scored by Stacy Clark (6), Laurie Carrol (6), Caryn Smith (5), Kelly Smith (2), Joanna Stoeck (1) and Kristy Chao (1).

Ruggers take on Cherry Blossom Tourney

by Thomas Fan
Sports Staff Writer

This past weekend, Loyola's Rugby club took part in the Annual Cherry Blossom tournament in Washington D.C. Among players, coaches and fans this tournament is one of the most exciting on the East coast. With a field of sixteen college teams, numerous men's clubs, and a strong prestigious reputation, the tournament has become one of the most popular and competitive tournaments around. In a way you could say it's Rugby's answer to Tennis' Wimbledon.

In the tournament's 25 years, Loyola's club has never won it. Add to it the fact that the club is playing without a coach, who this spring semester decided to coach arch-rival Navy, and you would think the team would not fare well in the tournament. Well, the defending Mid-Atlantic Champs, proved that theory wrong. Loyola's club simply went to Washington D.C. and proceeded to shut out the three teams they needed to beat to advance to the semi-finals on Sunday. Among those three teams was Navy be-

ing coached by Flanagan, Loyola's ex-coach.

In the wee hours of Saturday morning the A side and ten reserves left for Washington amid transportation difficulties. Arrived without a coach and uncertain about the return of All-American Steve Laake. Out the previous two and a half months with a knee injury, Steve made his return to the club a week before the tournament.

First up for the club was Old Dominion University. Playing in a steady drizzle, the team proceeded to score 28 points and routed ODU. Steve Laake proved solid play at his full-back position and the team rolled on to a 28-0 win. Next up was Navy. Ever since Flanagan left the team, the players knew that this one game would be his revenge. The players wanted to prove that when they beat Navy for the first time last semester and won the Mid-Atlantic Title that it was no fluke. That they had done so because of themselves and not because of Flanagan. Staring across the field and seeing a smiling Flanagan was enough to charge up the players. Scoring nine points and

shutting out Navy was enough to send Flanagan home in the rain. Afterwards, most of the players were a little more diplomatic in talking about Flanagan, this time not using as many four-letter words in describing him. To many of the younger players beating Navy seemed like the highlight of the day, but the seniors and older players kept focused and knew that there was still one more game to win. In doing so then the team would be back on Sunday for the semi-finals. Facing a tired American University team, the team fielded the ten reserves so that each member who came to Washington could play. Shutting American out, 28-0, the team earned a birth to the semi-finals.

Throughout the three games, the steady rain and excitement the one constant that was present was what rugby is really known for, the camaraderie. Earlier in the year, the older members told the younger players to stick with the sport no matter how tough practices were. The team's determination will hopefully be proven with a title from the Cherry Blossom Tournament.

States, way back in 1842--quite a while before rubber soled Air Jordan's got pumped up with air.

Now don't get me wrong, I have a pair of Nike air, cross trainers. I, too, fell prey to the wonder and mesmerize-ment of the Sneaker ads we see on TV. Who doesn't like Spike Lee's Mars Blackman campaign. Who hasn't seen the Oak-Tree, Mullen Mombro and all those other dance lessons--ala Nike.

The Athletic footwear industry has made a bundle off of us in the eighties. They will continue to do so into the nineties--regardless of what Time Magazine has reported about the U.S. returning to a state of homebodies who bake their own bread and drink tap water, instead of Perrier.

What this all boils down to is that athletic footwear is a huge part of not only our economy, but our lives.

The average college student needs to have good sneakers--at least one pair. The very rich have their riding boots. Inner city kids get killed for their high tops.

It's a part of our lifestyles. So pump up, air out and get used to it.